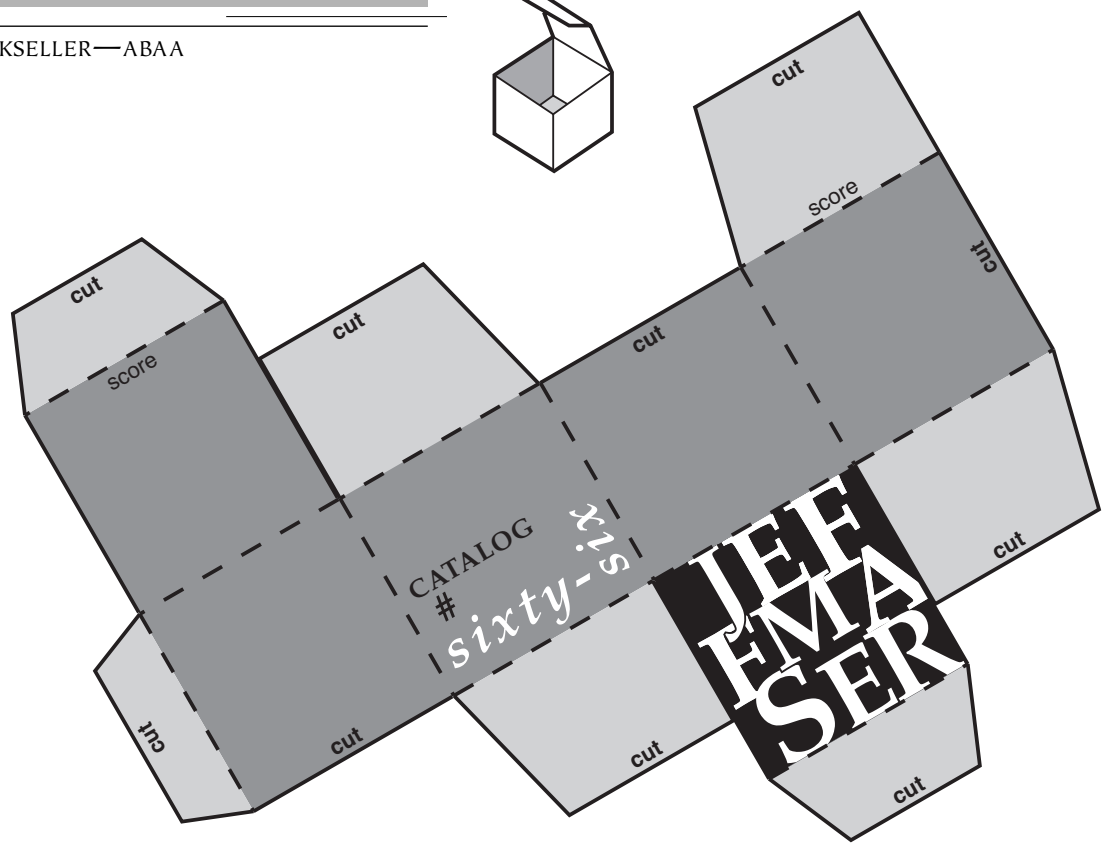
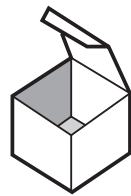


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 Literature

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2. **BERNHARD, Thomas.** *Wittgenstein's Nephew: A Friendship.* London: Quartet (1986). First UK edition. 120 pp. Fine in fine dust jacket. Translated from the original German by Ewald Osers. \$45

3. **BULGAKOV, Mikhail.** *White Guard.* New Haven & London: Yale University Press (2008). First edition. 310 pp. Fine in fine dust jacket. Translated from the Russian by Marian Schwartz with an introduction by Evgeny Dobrenko. \$20

4. **BURROUGHS, William S.** *The Invisible Generation.* London: International Times (nd). First edition. 17 x 11 ³/₈ inch illustrated broadside, printed in black ink on white paper. One old horizontal fold, a few short edge-tears; in all, very good plus. Appeared originally in the International Times, this is the first separate edition. Not described by Maynard & Miles or Shoaf. OCLC locates only two copies. \$200

5. **BURROUGHS, William S.** *Roosevelt after Inauguration.* NY: Fuck You Press (1964). First edition. [24 pp]. Fine in stapled wrappers. Cover designed and illustrated by Allen Ginsberg. Discreet ownership label of Black Sparrow publisher John Martin inside the rear cover. Maynard & Miles A9. \$350

6. **COOVER, Robert.** *Pricksongs & Descants: Fictions.* NY: Dutton, 1969. First edition. 256 pp. Near fine in near fine dust jacket. Coover's first collection of short stories. \$35

7. **DONLEAVY, J.P.** *The Ginger Man: The Only Complete and Unexpurgated Edition.* NY: Delacorte (1965). First printing of this edition. 347 pp. Very near fine in like dust jacket. \$150

8. **GARCIA MARQUEZ, Gabriel.** *Love in the Time of Cholera.* NY: Knopf, 1988. First US edition, limited issue. 348 pp. Fine in full cloth and fine decorated acetate dust jacket. Very near fine publisher's slipcase. Translated from the original Spanish by Edith Grossman. One of 350 numbered copies on "special paper" SIGNED by Garcia Marquez. \$3850

9. **GURGANUS, Allan.** *Breathing Lessons.* Durham: Friends of the Library, NCWC (1981). First edition. [12 pp]. Fine in stapled wrappers with just a bit of rust to the staples. One of fifty numbered copies SIGNED by Gurganus. His first book, a short story. \$125

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10. [LITERARY ANTHOLOGY]. **Allen, Donald M. and Robert Creeley. eds.** *New American Story*. NY: Grove (1965). First mass market paperback printing. 278 pp. Fine in illustrated wrappers. Introduction by William Tallman. Contributions by W.S. Burroughs, Kerouac, Rumaker, Creeley, Eastlake, Selby, Dorn, LeRoi Jones, Rechy, and Douglas Woolf. \$20
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11. **MILLER, Henry.** *Black Spring*. NY: Grove Press (1963). First US edition. 243 pp. Fine in very near fine dust jacket with just a touch of rubbing. Originally published in Paris in 1936. Shifreen & Jackson A12p. \$250
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12. **MILLER, Henry.** *Tropic of Cancer*. NY: Grove Press (1961). Second US edition, first Grove Press trade edition. 318 pp. Fine in very near fine, first issue dust jacket with just a touch of rubbing. A fresh bright copy. Shifreen & Jackson A9ss. \$350
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13. **MILLER, Henry.** *Tropic of Capricorn*. NY: Grove Press (1961). Second US edition, first Grove Press edition. 348 pp. Fine in very near fine dust jacket with two vertical bands of rubbing to rear cover. Shifreen & Jackson A21aa. \$200
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14. **POWELL, Anthony.** *Miscellaneous Verdicts: Writings on Writers 1946-1989*. London: Heinemann (1990). First edition. 501 pp w/index. Fine in fine dust jacket. \$75
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15. **POWELL, Anthony.** *Temporary Kings*. London: Heinemann (1973). First edition. 280 pp. Fine in very near fine dust jacket. The eleventh volume in Powell's *A Dance to the Music of Time*. \$85
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16. [ROBBINS, Tom]. **Leo Kenney**. NY: Willard Gallery (1968). First edition. [8 pp]. Fine in stapled wrappers. Prints an excerpt from Robbins' article on Kenney that appeared originally in *Seattle* magazine in March of 1968. Reproduces, in b&w, seven works by Kenney. \$45
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17. **STEIN, Gertrude.** *Dix Portraits*. Paris: Editions de la Montaigne (1930). First trade edition. 85 pp. Corners lightly bumped, else very near fine in wrappers and glassine dust jacket. One of 400 numbered copies on Alfa paper. Wilson A15d. \$200
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18. —. Same title. Very good plus in wrappers and very good glassine. \$150
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19. **STEIN, Gertrude.** *The Making of Americans: being a history of a family's progress. Complete Version*. NY: Something Else Press, 1966. First complete version printed in the U.S. 925 pp. Fine in fine dust jacket. Wilson A6f. \$125

20. **STEIN, Gertrude.** *Operas and Plays*. Paris: Plain Edition (1932). First edition. 400 pp. Light tanning to spine, else very near fine in printed wrappers and near fine publisher's slipcase. One of 500 copies. Wilson A18. \$450
21. **WALLACE, David Foster.** *Brief Interviews with Hideous Men: Stories*. Boston: Little, Brown (1999). First edition. 273 pp. Fine in fine dust jacket. \$35

Irish Literature

22. **BECKETT, Samuel.** *How It Is*. NY: Grove Press (1964). First US edition. 147 pp. Very near fine in like dust jacket with a ¼ inch closed tear to the base of the front panel. Beckett's own English translation of his original Frech language novel. \$75
23. **[DOLMEN PRESS]. Miller, Liam.** *Dolmen XXV: An Illustrated Bibliography of the Dolmen Press 1951-1976*. Dublin: Dolmen Editions (1976). First edition, limited issue. 95 pp w/index. Fine in printed paper-covered boards with leather spine. t.e.g. Very good plus publisher's slipcase with an abrasion to the top corner of the rear panel, and a few small spots on the top edge. One of 50 numbered copies. \$650

24. **[HEANEY, Seamus].** *Mandeville's Travellers*. Hitchin: Mandeville Press, 1984. First edition. [16 pp]. Fine in sewn wrappers. One of 250 (of 300) copies. Prints Heaney's poem "Stone from Delphi." \$45
25. **LIDDY, James.** *Moon and Star Moments*. NY: At-Swim Press (1982). First edition. 16 mo. [16 pp]. Fine in sewn wrappers and very near fine dust jacket. One of 300 copies. Text reproduced from Malachi McCormic's calligraphy. \$75
26. **MAHON, Derek.** *Roman Script*. Loughcrew: Gallery Press (1999). First edition. [20 pp]. Fine in sewn wrappers. One of 350 (of 425) copies. A long poem by Mahon with art by Anne Madden. \$35
27. **MONTAGUE, John.** *Deities*. NY: At-Swim Press (1982). First edition. [14 pp]. Near fine in stapled wrappers with pasted-on cover label. One of 300 copies. Text reproduced from Malachi McCormic's calligraphy. \$125

Poetry + Press Books

28. **ABBOTT, Keith.** *What You Know With No Name For It*. San Francisco: Cranium Press, 1976. First edition. [20 pp]. Fine in sewn wrappers. Great Michael Myers linocut illustration on cover and title page. One of 26 lettered copies SIGNED by Abbott. \$75

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29. **AGUILA, Pancho.** *Seething Renegade.* Berkeley: Independent Revolutionary Artists & Poets (I-RAP)/Artaud's Elbow, 1980. First edition. 11 x 8 ½ inch broadside, printed in black on ivory paper. Fine. \$45
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30. **ALEXIE, Sherman.** *I Would Steal Horses.* Niagara Falls: Slipstream, 1992. First edition. 30 pp. One upper corner lightly bumped, a few small stains to the margins of two internal leaves, else near fine in stapled wrappers. Slipstream's Fifth Annual Chapbook Contest Winner, a collection of 25 poems. Alexie's uncommon second book. \$2000
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31. **[ARION PRESS]. Garcia, Lionel.** *My Horse.* College Station: Cushing Memorial Library and Archives, 2010. First edition. [12 pp]. Fine in sewn wrappers of handmade "O'Malley Crackle" paper. One of 500 copies printed on Magnani Velata mouldmade. A single poem accompanied by a tipped-in facsimile page and an introduction. Designed and printed at the Arion Press. \$20
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32. **ASHBERY, John and Joe Brainard.** *The Vermont Notebook.* Los Angeles: Black Sparrow, 1975. First edition. 101 pp. Foxing to top edges and a few small spots to covers, else near fine in illustrated paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. One of 250 numbered copies SIGNED by Ashbery and Brainard. This is copy #1. \$275
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33. **ASHBERY, John and Alex Katz.** *Fragment.* Los Angeles: Black Sparrow, 1969. First trade paperback printing. 57 pp. Fine in printed wrappers. One of 750 copies. A long poem by Ashbery with illustrations by Katz. Review slip and prospectus laid in. \$55
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34. **BARAKA, Imamu Amiri.** *Afrikan Revolution: A Poem.* New Ark: Jihad (1973). First edition. 16mo. 6 pp. Fine in stapled wrappers. \$20
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35. **BEAUDOIN, Kenneth Lawrence. ed.** *A Report of Excavations Made at the T.O. Fuller Site Selby County Tennessee Between March 8, 1952 and April 30, 1953 aka The T.O. Fuller Report with an Analysis of Plant Materials from the Fuller Site.* Memphis: Privately Printed, 1953. First edition. [84 pp]. Near fine in side-stapled wrappers with a few short tears to the fore-edge. INSCRIBED by Beaudoin on the title page, "Merry Christmas / Kenneth L. Beaudoin." \$225
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36. **BENVENISTE, Asa.** *Poems of the Mouth.* London: Trigram Press (1966). First edition, limited issue. 31 pp. Fine in both dust jackets, both fine. Poems with artwork by Pip Benveniste. One of 25 numbered copies SIGNED by Asa and Pip. This is copy #1. \$125

37. **BERRY, Wendell.** *The Wheel*. San Francisco: North Point, 1982. First edition. 60 pp. Fine in fine dust jacket. Berry's eighth collection of poems. \$25
38. **BIALY, Harvey.** *Susanna Martin*. (np): Maya Quarto, 1970. First edition, limited issue. [12 pp]. Light sunning along the fore-edge of the covers, else near fine in sewn wrappers with printed paper cover label. Designed and printed by Clifford Burke at Cranium Press. One of 50 numbered copies on Tovil paper SIGNED by Bialy. Maya Quarto 7. \$100
39. **BISHOP, Elizabeth.** *Questions of Travel: Poems*. NY: Farrar, Straus and Giroux (1965). First edition. 95 pp. Very near fine in near fine dust jacket with a closed tear at base of spine and a vertical crease to the front flap. INSCRIBED by Bishop on the title page, "With all best wishes to [...], my ex-student, / Elizabeth Bishop / Seattle, Washington, 1966 - June -." Additionally, Bishop has made three corrections to the text. MacMahon A6. \$200
40. **BLAZEK, Douglas.** *The Pied Piper of Advanced Perception*. (np): 48th Street Press, 2010. First edition. [20 pp]. Fine in stapled wrappers. "Dedicated to the Afterlife of d.a. levy." Though not called for, SIGNED by Blazek. \$10
41. **BLUE CLOUD, Peter.** *Turtle Bear & Wolf*. Roosevelttown: Akwesasne Notes (1976). First edition. v + 49 pp. Fine in printed wrappers. Poems, with a preface by Gary Snyder. \$25
42. **BRATHWAITE, Edward Kamau.** *Soweto*. Kingston: Savacou Cooperative (1979). First edition. [9 pp]. Near fine in stapled wrappers. A single long poem. Cover art from a painting by S. Watson. Dated (1982) and SIGNED by Brathwaite. \$200
43. **BRATHWAITE, Edward Kamau.** *Word Making Man: Poem for Nicholas Guillen in Xaymaca*. Mona: Savacou Cooperative (1979). First edition. Two sheets, presenting this poem in both English and Spanish (translation by J.R. Pereira) laid into a printed folder. One short edge tear, else all near fine. Published in this format for Carifesta 79 in Havana, Cuba. Dated (1982) and SIGNED by Brathwaite. \$150
44. **BRIGHAM, Besmirl.** *Nursery Rhymes: Eladio—2*. (np): Pliego (nd). First edition. 14 x 8 1/2 inch broadside, printed in black on tan paper. Two short edge-tears, one old horizontal fold, else near fine. Uncommon at best, no copies located on OCLC. \$125
45. **BRINGHURST, Robert.** *Deuteronomy*. Delta: Sono Nis Press (1974). First edition. 7 pp. Near fine in sewn wrappers with a tiny stray ink mark. One of 150 copies. A single long poem. \$27.50

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46. **BROUGHTON, James.** *A to Z: 26 Sermonettes.* Mill Valley: Syzygy Press (1986). First edition. [20 pp]. Near fine in stapled wrappers. INSCRIBED by Broughton on the title page. \$20
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47. **BUKOWSKI, Charles.** *"The Cage" in "A Collection of Poetry Postcards from the Limberlost Press."* Boise: Limberlost Press, 1988. First edition. Single 6 x 4 1/8 inch card, printed in two colors on coated white stock. Fine. Housed in a printed folder with nineteen other poetry cards, which includes the likes of Allen Ginsberg, William Stafford, and John Clellon Holmes. Though not called for, SIGNED by Bukowski. Krumhansl 107. \$250
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48. **BUKOWSKI, Charles.** *Ham on Rye.* Santa Barbara: Black Sparrow (1982). First edition, limited signed issue. 283 pp. Near fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket that is a bit rubbed. One of 350 numbered copies SIGNED by Bukowski. A nice copy of one of his most desired titles. Krumhansl 74d. \$1250
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49. **BUKOWSKI, Charles.** *Hot Water Music.* Santa Barbara: Black Sparrow, 1983. First trade edition. 221 pp. Very near fine in printed paper-covered boards with cloth spine and printed label. Near fine acetate dust jacket (rubbed). One of 750 trade hardcover copies. Though not called for, SIGNED by Bukowski on the title page. Krumhansl 80c. \$350
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50. **BUKOWSKI, Charles.** *Love is a Dog from Hell: Poems 1974-1977.* Santa Barbara: Black Sparrow, 1977. First trade edition. 307 pp. Fine in printed paper-covered boards with cloth spine and printed label. Very near fine acetate dust jacket. One of 750 hardcover copies. Though not called for, SIGNED by Bukowski on the title page with his small drawing of a little man with a jug of booze. This copy has a black cloth spine, when the bibliography calls for red. Krumhansl 60b. \$500
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51. **BUKOWSKI, Charles.** *Bukowski at Bellevue: Spring 1970.* Santa Rosa: Black Sparrow, 1988. First edition, limited issue. VHS tape in the original black plastic clamshell case. Gold seal has a small tear, otherwise all elements fine. One of 100 numbered copies SIGNED by Bukowski on a printed label affixed inside the front cover. \$125
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52. **[BUKOWSKI, Charles]. Barker, David.** *Charles Bukowski Spit in My Face: A Memoir.* Salem: [David Barker] (1982). First edition, limited issue. [20 pp]. Fine in stapled wrappers. One of ten numbered copies SIGNED by Barker with an original watercolor by him bound in. \$100
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53. **[BUKOWSKI, Charles]. Barker, David.** *Charles Bukowski Spit in My Face: A Memoir.* Salem: [David Barker] (2001). Third edition, first printing. [24 pp]. Fine in stapled wrappers. This third edition combines the original

memoir with a new preface, and the preface to the second edition. One of 50 copies SIGNED by Barker with an original watercolor portrait by Barker of Bukowski by Barker. \$75

54. [BUKOWSKI, Charles]. King, Linda. *This Day is Shot*. (np): Free Thought (2000). First edition. Single sheet folded once to make a booklet. Fine in original printed envelope. Photograph of Bukowski and King by Michael Montfort pasted-on to front cover. Designated "Photographer's Copy" and SIGNED by King. No. 1 in the "Me and Bukowski" Series. \$45

55. [BUKOWSKI, Charles]. Miller, Pamela "Cupcake." *The Finish Line*. (np): Free Thought (2001). First edition. [4 pp]. Fine in stapled wrappers and original printed envelope. Cover photograph by Michael Montfort. A prose memoir of Bukowski, issued as number 3 in the "Me and Bukowski" series. One of 26 lettered copies SIGNED by Miller and Montfort. \$65

56. [BUKOWSKI, Charles]. Smith, Joan Jobe. ed. *Das ist Alles: Charles Bukowski Recollected*. Long Beach: Pearl Editions, 1995. First edition. 75 pp. Fine in stapled wrappers. Contributions from Locklin, Menebroker, Winans, Malone, and many others along with a selection of Bukowski's poems and drawings. \$35

57. [BUKOWSKI, Charles]. Smith, Joan Jobe. ed. *Das ist Alles: Charles Bukowski Recollected*. Long Beach: Pearl Editions, 1995. First edition, limited issue. 75 pp. Fine in stapled wrappers. Contributions from Locklin, Menebroker, Winans, Malone, and many others along with a selection of Bukowski's poems and drawings. One of 200 numbered copies. \$45

58. [BUKOWSKI, Charles]. Winans, A.D. *Poem for All the Kids Who Couldn't Get Enough of Bukowski*. (np): Free Thought (2001). First edition. [4 pp]. Fine in stapled wrappers and original printed envelope. Single poem in tribute to Bukowski, Number 2 in the "Me and Bukowski" series. Cover photograph of Bukowski by Michael Montfort. One of 26 lettered copies SIGNED by Winans and Montfort. \$65

59. BURKE, Clifford. *Heron Light: Poems*. Waldron Island: Brooding Heron Press, 1986. First edition. [20 pp]. Fine in full cloth with printed cover and spine label. One of 300 copies on Frankfurt Cream mouldmade paper. Nine poems. \$40

60. CLARK, Tom. *Airplanes*. (np): Once Books, 1966. First edition. [34 pp]. Foxing to fore-edge, else near fine in side-stapled wrappers. One of two books published by Clark in 1966, one of which was his first, but no order has been established. \$50

61. **CROSBY, Carese.** *The Passionate Years*. London: Alvin Redman (1955). First edition. 370 pp. Near fine in very good plus dust jacket with light edgewear and rubbing along spine. \$50
62. **DORN, Edward.** *from ABHORRENCES: A Chronicle of the 80ies*. Boise: Limberlost Press (1989). First edition. [12 pp]. Very near fine in sewn wrappers. One of 150 copies. Five poems printed letterpress in two colors. Illustration by Ray Obermayr. \$40
63. **DORN, Edward.** *From Gloucester Out*. London: Matrix Press (1964). First edition. [12 pp]. Very near fine in stapled wrappers. One of 350 copies. Designed and printed by Tom Raworth. Frontis illustration by Barry Hall. \$50
64. **DORN, Edward.** *Idaho Out*. London: Fulcrum (1965). First edition. [20 pp]. Fine in stapled wrappers. A single long poem, with Dorn's preface. Cover art by Fielding Dawson. One of 224 (of 250) numbered copies. \$50
65. **DORN, Edward.** *Slinger*. Bekeley: Wingbow, 1975. First edition. [208 pp]. Fine in paper-covered boards with cloth spine and very near fine unprinted parchment dust jacket, lightly toned along spine. SIGNED by Dorn at the colophon. \$100
66. **DORN, Ed.** *Sportscast Colonialism*. (np): Free Poems Among Friends (nd). Volume 5, Number 3. [28 pp]. A few light splash marks to front cover, else very good plus in oblong side-stapled wrappers. Entire issue devoted to this work by Dorn. Scarce. \$250
67. **DORN, Edward.** *Way More West: New and Selected Poems*. NY: Penguin (2007). First edition. 321 pp w/bibliography. Very near fine in illustrated wrappers; a trade paperback original. \$15
68. **DORN, Edward.** *What I See in the Maximus Poems*. Ventura & Worcester: Migrant Press, 1960. First edition. 17 pp. Fine in stapled wrappers. Dorn's first book. A sparkling copy of this mimeograph production. \$500
69. **DUNCAN, Robert.** *The Artist's View No. 5*. San Francisco: Poets, Painters, and Sculptors, 1953. First edition. Single large sheet folded once. A very good copy of this exceeding uncommon periodical. This number entirely by Duncan: from the design, to the cover art, to the content. \$350
70. **EIGNER, Larry.** *I Sometimes Imagine Myself*. Flushing: Sparrow (1955). First edition. 20 pp. Faint foxing to covers, else near fine in stapled wrappers. This entire issue #4 of Sparrow devoted largely to this work by Eigner. \$45
71. **FELD, Ross.** *Plum Poems*. NY: Jargon Society, 1972. First edition. [50 pp]. Fine in fine dust jacket. Poems with illustrations by Dan Rice. Jargon 71. \$45

72. **FINLAY, Ian Hamilton.** *Glossary.* [Dunsyre]: Wild Hawthorn Press [1971]. First edition. 9 x 16 ¼ inch screen print housed in a printed folder, designed for the two outside edges to fold inward and meet at the center. Print executed by Richard Demarco. One of 300 numbered copies SIGNED by Finlay. Murray 5.29. \$450
73. **[FIVE TREES PRESS].** *Five Trees Press: A Checklist of Books & Ephemera.* Palo Alto: Five Trees Press (c. 1980). First edition. [4 pp]. Very near fine in illustrated wrappers. A letterpress presentation summarizing the work of the press. \$12.50
74. **FORD, Ford Madox.** *Buckshee.* Cambridge: Pym-Randall (1966). First trade edition. xxii + 27 pp. Fine in fine dust jacket. Poems with introductions by Robert Lowell and Kenneth Rexroth. One of 250 (of 300) hardcover copies. \$75
75. **GILBERT, Jack.** *Views of Jeopardy.* New Haven & London: Yale University Press, 1962. First edition. 43 pp. Near fine in near fine dust jacket with some tanning to spine and light wear to base and crown. Foreword by Dudley Fitts. Volume 58 in the Yale Series of Younger Poets. INSCRIBED by Gilbert, "For / Jack Daley / my oldest friend - to / whom these poems owe / something - and whom / I miss / Jack Gilbert / Pittsburgh / 7-22-1962." His first book. \$2500
76. **GINSBERG, Allen.** *Ankor Wat.* London: Fulcrum (1968). First edition, limited issue. [50 pp]. Fine in fine dust jacket, price-clipped, as issued in this state. Poems by Ginsberg with photographs by Alexandra Lawrence. One of 100 numbered copies SIGNED by Ginsberg. \$250
77. **GINSBERG, Allen.** *Collected Poems 1947-1980.* NY: Harper & Row (1984). First edition. xxi + 837 pp w/index of titles & first lines. Near fine in near fine dust jacket. SIGNED by Ginsberg on the title page. \$150
78. **GINSBERG, Allen.** *The Gates of Wrath. Rhymed Poems: 1948-1952.* Bolinas: Gray Fox Press, 1972. First edition, limited issue. 56 pp. Fine in full cloth. No dust jacket, as issued. One of 100 numbered copies SIGNED by Ginsberg. \$200
79. **GINSBERG, Allen.** *The Visions of the Great Rememberer with Letters by Neil Cassady & Drawings by Basil King.* Amherst: Mulch Press (1974). First edition, limited issue. 71 pp. Very near fine in printed wrappers. One of 75 numbered copies SIGNED by Ginsberg and King. \$200
80. **GRENIER, Robert.** *Duck Road Games: Poems 1960-66.* Cambridge: Pym-Randall (1967). First edition, limited issue. 72 pp. Fine in fine dust jacket. One of 50 numbered copies SIGNED by Grenier. \$225

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81. **GRIFFITH, E.V.** *Sheaf Hearse Coffin Poetry Now: A History and Index*. Eureka: Hearse (1996). First edition. 407 pp. Very near fine in printed yellow wrappers. A very useful reference work covering all of the periodicals and books edited and published by Griffith. \$150
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82. **GUEST, Barbara and June Felter.** *Musicality*. Kelsey St. Press (1988). First edition. [48 pp]. Very near fine in printed wrappers. One of 50 numbered copies SIGNED by Guest and Feltner, with the printed cover art additionally hand-watercolored by Feltner. \$125
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83. **HANSEN, Paul. ed & trans.** *The Nine Monks: Buddhist Poets of the Northern Sung*. Waldron Island: Brooding Heron, 1988. First edition. [40 pp]. Near fine in sewn wrappers. Hansen's English translations, followed by the Chinese originals. One of 300 copies on Curtis Utopian paper. \$50
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84. **[HIRSCHMAN, Jack]. Madeleine, Madame. *Memoirs of Madame Madeleine Volume One***. North Hollywood: Brandon House (1968). First mass market paperback printing. 224 pp. Very near fine in illustrated wrappers. Hirschman contributes an introduction to this reissue of the 1928 first edition. \$20
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85. **HOLLO, Anselm.** *St texts & Finnpoems*. Worcester & Ventura: Migrant Press (1961). First edition. 27 pp. Tiny corner bump, else fine in stapled wrappers. A fresh bright copy. Laid in is Michael Shayer's introduction, "A Note on Texts and Finnpoems" as called for. \$100
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86. **HOWE, Fanny.** *Alsace-Lorraine*. Guilford: Telephone Books (1982). First edition. [120 pp]. Near fine in side-stapled wrappers that are lightly soiled. One of 350 copies. \$85
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87. **HUGHES, Ted.** *Rain-Charm for the Duchy and Other Laureate Poems*. London: Faber & Faber (1992). First edition. 54 pp. Fine in paper-covered boards with cloth spine. Together with a fine supplementary pamphlet in sewn wrappers. Each is one of 250 numbered copies SIGNED by Hughes, the pair housed in the publisher's slipcase. \$200
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88. **IRBY, Ken.** *Kansas - New Mexico*. Lawrence: Terrence Williams, 1965. First edition. [20 pp]. Light tanning along spine, else near fine in stapled wrappers. One of 250 copies, issued as Formula Series Number One. \$45
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89. **JOHNSON, Ronald.** *Ark. The Foundations: 1-33*. San Francisco: North Point, 1980. First edition. [86 pp]. Fine in fine dust jacket. \$25

90. **JOHNSON, Ronald.** *Autumn.* (np): Lugano Review, 1966. First edition. 20 pp. Fine in printed wrappers. An offprint from *The Lugano Review*, Volume 1/5-6, 1966. A poem that would later appear in his collection *The Book of the Green Man*. \$55
91. **JOHNSON, Ronald.** *A Line of Poetry a Row of Trees.* Highlands: Nantahala Foundation/Jonathan Williams, 1964. First edition, limited issue. [80 pp]. Fine in printed paper-covered boards with cloth spine and printed label. No dust jacket, as issued. Poems illustrated with drawings by Thomas George. Printed note from the publisher laid in (explaining that the dedication, to Charles Olson, had been inadvertently omitted). One of 50 copies comprising the "Author's Edition." Printed at the Auerhahn Press. Jargon 42. See Auerhahn 35. \$450
92. **KANDEL, Lenore.** *The Love Book.* [San Francisco: Stolen Paper Editions, 1966]. First edition. [10 pp]. Fine in illustrated wrappers. Conforms to all the true first edition points but a variant issue with the cover printed in brown ink on white stock. The subject of one of the many major American censorship trials of its day. \$250
93. **KOCH, Kenneth.** *Ko, Or A Season On Earth.* NY: Grove Press (1959). First edition. 115 pp. Shallow corner crease to three leaves, else very near fine in near fine dust jacket with a short closed tear to base of spine. SIGNED by Koch on the title page. His first book. \$400
94. **KYGER, Joanne.** *Just Space: Poems 1979-1989.* Santa Rosa: Black Sparrow, 1991. First edition. 142 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Poems with illustrations by Arthur Okamura. One of 125 numbered copies SIGNED by Kyger. \$50
95. **LAMANTIA, Philip.** *Destroyed Works: Hypodermic Light Mantic Notebook Still Poems Spansule.* San Francisco: Auerhahn Press, 1962. First trade edition. [44 pp]. Fine in illustrated wrappers. One of 1250 copies. Cover from a photograph of a collage by Bruce Conner, "Superhuman Devotion," which was no longer extant at the time of this publication. \$75
96. **LAMANTIA, Philip.** *Letto Di Sfingi/Bed of Sphinxes: Poesie inedite e selezione 1943-1993.* Firenze: City Lights Italia (1999). First Italian edition. 303 pp. Near fine in illustrated wrappers. Original poems in English with facing Italian translations by Massimiliano Chiamenti. \$20
97. **LAMANTIA, Philip.** *Touch of the Marvelous.* [Berkeley]: Oyez, 1966. First edition, limited issue. 65 pp. Fine in full cloth with gilt stamping to spine. No dust jacket, as issued. Designed and printed by Graham Mackintosh. One of 50 numbered copies SIGNED by Lamantia. Introductory note by Parker Tyler who, along with Charles Henri Ford, "discovered" Lamantia and published his work in *View* in 1943. \$850

98. **LEVERTOV, Denise.** *Mass for the Day of St. Didymus.* Concord: William B. Ewert, 1981. First edition, limited issue. 16 pp. Fine in marbled paper-covered boards with printed cover label. One of 26 lettered copies (all of which are also numbered) SIGNED by Levertov. \$350
99. **levy, d.a.** *The Beginning of Sunny Dawn & Red Lady.* San Francisco: Open Skull (1969). First edition. [20 pp]. Fine in stapled wrappers. levy's two short stories, published here together for the first time. One of 500 copies. Cover art by Douglas Blazek. \$50
100. **levy, d.a.** *Hapy Hiroshima Day.* [Cleveland]: Offense Fund, 1976. Third edition. 6 5/8 x 5 1/2 inch printed card. Fine. levy produced two printings of this card himself. This edition published by rjs as a "bicentennial reprint." \$20
101. [**levy, d.a.**]. **Sauls, Roger.** *The Gun Child.* Sacramento: Grande Ronde Press, 1968. First edition. [32 pp]. Fine in stapled wrappers. Poems, one of 250 copies. Cover drawing by d.a. levy. \$50
102. **LEWIS, Wyndham.** *One-Way Song.* London: Faber & Faber (1933). First edition. 132 pp. A very near fine in full gilt-stamped vellum. Lacks unprinted tissue dust jacket. One of 40 numbered copies SIGNED by Lewis. Poems with title page and four additional vignettes designed by Lewis. The smallest limitation for a title by Lewis. Morrow & Lafourcade A21a. \$2000
103. **LINDSAY, Jack.** *Meetings with Poets.* London: Frederick Muller (1968). First edition. viii + 245 pp w/index. Fine in fine dust jacket. Chapters on Dylan Thomas, Edith Sitwell, and Aragon, Eluard, and Tzara. \$40
104. **LINDSAY, Vachel.** *Collected Poems.* NY: Macmillan, 1923. First edition, limited issue. 390 pp. Very near fine in printed paper-covered boards with inset printed cover and spine labels. No dust jacket, as issued. One of 400 numbered copies SIGNED by Lindsay. \$200
105. **MACLEAN, Will with Valerie Gillies and William Gillies.** *St. Kilda Waulking Song.* Edinburgh & Inverness: Morning Star/art.tm, 1998. First edition. [32 pp]. Fine in wrappers and integral printed dust jacket. One of 26 lettered copies SIGNED by Maclean and Valerie Gilles. \$40
106. **MAYER, Bernadette and Anne Waldman.** *The Basketball Article.* NY: Angel Hair Books (1975). First edition. [32 pp]. Near fine in side-stapled wrappers. One of 100 copies. The least common book of the press. \$250

107. [MOORE, Marianne]. Tambimuttu. ed. *Festschrift for Marianne Moore's Seventy-Seventh Birthday by Various Hands*. NY: Tambimuttu & Mass, 1964. First US edition. 137 pp. Fine in fine dust jacket with US\$ price sticker to front flap. INSCRIBED by Moore to one of the contributors, "Jeff Kindley with corrections of text about which Marianne Moore is grateful." \$250
108. [NIEDECKER, Lorine]. Penberthy, Jenny. ed. *Lorine Niedecker: Woman and Poet*. Orono: National Poetry Foundation (1996). First edition. 439 pp w/secondary bibliography & indexes. Fine in fine dust jacket. A collection of original documents, letters, memoirs, and critical essays on the life and works of Lorine Niedecker. Contributors include: Jerry Reisman, Edwin Honig, Jane Augustine, Gilbert Sorrentino, Tandy Sturgeon, and many others. At publication price: \$44.95
109. NUTTALL, Jeff. *Poems I Want to Forget*. London: Turret (1965). First edition. 20 pp. Fine in stapled wrappers and fine printed dust jacket. Cover illustration by Nuttall. One of 50 numbered copies SIGNED by Nuttall. Turret Booklet No. 4. \$75
110. O'HARA, Frank. *Hotel Particulier*. Pleasant Valley: Kriya Press/Sri Ram Ashram, 1967. First edition. 17 ³/₄ x 11 ⁷/₈ inch illustrated broadside. One of 100 numbered copies. Smith A12. \$200
111. OLDS, Sharon. *My Son the Man*. [West Chester]: Aralia Press, 1996. First edition. Single sheet folded once. Fine. Printed in two colors. First separate appearance of this poem, that was published originally in the *New Yorker*. One of an unstated number of copies printed on Rives to celebrate the birth of a child. Scarce. \$125
112. OLIVER, Mary. *Dream Work*. Boston: Atlantic Monthly (1983). First edition. 90 pp. Fine in very near fine dust jacket. One of Oliver's less common hardcover titles. \$450
113. OLSON, Charles. *The Maximus Poems*. London: Cape Goliard (1960). First UK edition. 4to. [168 pp]. Fine in fine dust jacket with UK pricing information sticker to the front flap. Publisher's "Olson-in-print" flyer laid in. \$125
114. PATCHEN, Kenneth. *Before the Bells of This New Year Ring*. [Palo Alto: Kenneth Patchen, 1967]. First edition. 12 ¹/₂ x 9 ¹/₄ inch broadside, printed in two colors. Two old folds (it was originally issued folded for mailing), else fine. Framed under glass (not examined out of frame). An uncommon Patchen item. Morgan B13. \$225

115. **PATCHEN, Kenneth.** *A Poem for Christmas 1963*. [Palo Alto: Kenneth Patchen] (1963). First edition. Single sheet, folded once (7 1/8 x 5 1/5 inches closed). Fine. Red and black on white stock. One of 250 copies. Patchen's semi-acrostic poem, "Peace on Earth." Laid in is a note penned in Miriam Patchen's hand, "Greetings and / best wishes / Kenneth + Miriam." Morgan B10. \$50
116. **[PERISHABLE PRESS]. Hamod, Sam.** *The Famous Blue Mounds Scrapbook: Five Poems*. Mount Horeb: Perishable Press (1972). First edition. [24 pp]. Fine in sewn wrappers and fine printed dust jacket. One of 85 copies handset on Shadwell paper. Hamady 54. \$150
117. **[PERISHABLE PRESS]. Levertov, Denise.** *Three Poems*. Mt. Horeb: Perishable Press, 1968. First edition. [16 pp]. Touch of foxing to fore-edge, else fine in sewn wrappers and fine printed dust jacket. One of 250 copies on handmade Shadwell paper. Original mailing envelope present, hand-address by Walter Hamady to Donald Allen. Hamady 19. \$100
118. **[PERISHABLE PRESS]. Rail, De Wayne.** *Going Home Again*. Mt. Horeb: Perishable Press, 1971. First edition. [38 pp]. Upper corners lightly tapped, else fine in gilt-stamped full cloth over boards. No dust jacket, as issued. Poems. Title page drawing from John Wilde's sketchbook. One of 125 copies on Shadwell paper. SIGNED by Rail. Hamady 46. \$100
119. **PERRET, Christopher.** *Christopher Perret: Memorial Volume 1930-1965*. Geneve: Collection Le Grand Pavois (1967). First edition, limited issue. 215 pp. Fine in printed wrappers. Edited by Rosemary Wells-Marie. Texts in English and the original French. Slip laid in designating this, "Copy three of five copies signed by the editor (page 14) for friends of Wormwood." SIGNED by Wells-Marie. \$75
120. **PLYMELL, Charles.** *Blue Orchid Numero Uno*. NY: Telephone (1975). First edition. [24 pp]. Very near fine in stapled wrappers. Poems with collages in color by Plymell. Cover painting by Joel Hubaut. \$35
121. **[POETRY ANTHOLOGY]. Beat Generation**. Rodez: Entretiens (1975). First edition. 288 pp. Very good plus in illustrated wrappers. Includes a section of poems in English and facing French translation by Corso, Ginsberg, Ferlinghetti, McClure, Snyder, and others. \$65
122. **[POETRY ANTHOLOGY]. Poems: Artists and Poets Protest the War in Viet Nam**. Artists & Writers Protest, Inc. (1967). First edition. Folio. [28 pp]. Light bump to one lower corner, else fine in wrappers and fine printed dust jacket. One of 500 trade copies on Niddegen paper. Poems printed in two colors. Contributors include Antin, Blackburn, Bly, Creeley, Duncan, Eshleman, Hecht, Kunitz, Levertov, Lowenfels,

Oppenheimer, Planz, Rothenberg, Samperi, Sorrentino, C. Stein, Towle, and J. Wright, with an introduction by Max Kozloff. \$75

123. [POETRY ANTHOLOGY]. **Dash, Tony. ed. *Anthology of Little Magazine Poets***. Bootle: Asylum (c. 1968). First edition. 107 pp. Very near fine in side-stapled and taped wrappers. Twenty-seven poets collected, each of whom is associated with a particular UK little magazine (generally as editor). Work by Wyatt, Torrance, Cunliffe, Dowden, Burns, Morgan, and more. \$20

124. [PRESS OF THE APPLETREE ALLEY]. **Patten, Karl and John Wheatcroft. *Gowpen: A Double Handful of Poems***. Lewisburg: Press of the Appletree Alley, 1982. First edition. [36 pp]. Fine in full cloth with gilt stamping to spine and front cover. No dust jacket, as issued. Poems illustrated with linoleum engravings by Barnard Taylor. One of 40 numbered copies handset by Mary Chenoweth and printed on Mohawk Superfine paper. SIGNED by Patten, Wheatcroft, Chenoweth, and Taylor. Original prospectus laid in. \$200

125. **PRÉVERT, Jacques. *Selections from PAROLES***. San Francisco: City Lights (1958). First US edition. 71 pp. A few light bumps, else very near fine in printed wrappers. Translated from the original French by Lawrence Ferlinghetti, with his introduction. Pocket Poets #9. \$45

126. **PRYNNE, J.H. *Down where changed***. London: Ferry Press, 1979. First edition. 42 pp. Very near fine in printed wrappers. \$45

127. **RAWORTH, Tom. *Common Sense***. (np): Zephyrus Image (1976). First edition. [40 pp]. Fine spiral-bound pocket notebook with printed covers. Poems by Raworth, illustrated with zinc portraits and one Michael Myers print. A wonderfully-designed and uncommon collection. \$150

128. **RAWORTH, Tom. *Writing***. Berkeley: The Figures (1982). First edition. [40 pp]. Near fine in stapled wrappers. One of 474 (of 500) copies. \$100

129. [RENEGADE PRESS]. **Crews, Judson. *Selected Poems***. Cleveland: Renegade Press, 1964. First edition. [16 pp]. Fine in printed wrappers. One of 100 copies. Two interal prints by Lester Czaban Jr. (d.a. levy's cousin). Ten poems. Taylor & Horvath P-19. \$200

130. [RENEGADE PRESS]. **Randall, Margaret. *Poems of the Glass***. Cleveland: Renegade Press, 1964. First edition. [16 pp]. Very near fine in printed wrappers. Poems with two internal and one rear cover print by Cathy Crayton. Taylor & Horvath P-29. \$200

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131. **REZNIKOFF, Charles.** *Family Chronicle*. London: Norton Baily/Human Constitution (1969). First edition. 311 pp. Fine in very near fine dust jacket. \$45
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132. **ROBERTSON, Kell D. Jr.** *The Saga of Thunderlip Jones Book One*. San Francisco: Desperado Press, 1969. First edition. [8 pp]. Near fine in side-stapled wrappers that are lightly toned at extremis. \$45
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133. **SAROYAN, Aram.** *O My Generation and Other Poems*. (np): Blackberry Books, 1976. First edition. 43 pp. Near fine in illustrated wrappers. One of 750 copies. INSCRIBED by Saroyan, "For Richard & Lindy / with affection / from Aram / Bolinas / 4/29/76." \$35
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134. **SCALAPINO, Leslie.** *I'd eat and then I'd listen to music [first line]*. (np): (np) 1977. First edition. 8 x 13 inch illustrated broadside, printed in black and red on stiff white stock. Near fine. One of an unstated limitation numbered and SIGNED by Scalapino. \$50
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135. **SCHUYLER, James.** *The Diary of James Schuyler*. Santa Rosa: Black Sparrow, 1997. First edition. 320 pp. Fine in printed paper-covered boards with cloth spine and printed label. Fine acetate dust jacket. Edited by Nathan Kernan. Illustrated with thirty-two photographs. \$55
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136. **SHER, Gail.** *(As) on things which (headpiece) touches the Moslem*. San Francisco: Square Zero Editions (1982). First edition. 30 pp. Near fine in Japanese-style sewn wrappers. One of 250 copies. Poetry. Designed by Mary Ann Hayden and printed by Don Gray at Twowindows Press. Square Zero Editions Chapbook No. One. \$25
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137. **SPICER, Jack.** *One Night Stand & Other Poems*. San Francisco: Grey Fox Press (1980). First trade paperback printing. 97 pp w/index of titles & first lines. Near fine in wrappers. Edited by Donald Allen, preface by Robert Duncan. \$35
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138. **STERN, Gerd.** *First Poems and Others*. NY: (np) (1952). First edition. [68 pp]. Near fine in half cloth and stiff paper covers with pasted-on label. Frontispiece and drawings for the poems by Ivan Majdrakoff with lettering by Julia Pearl. Inked ownership signature of poet, potter, and Black Mountain College faculty member M.C. Richards on the second leaf. One of 280 numbered copies SIGNED by Stern on the colophon page. USCO's co-founder's first book. \$200
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139. **[TANGRAM PRESS]. Martien, Jerry.** *At the School of Doors*. [Berkeley]: Tangram (2010). First edition. [6 pp]. Fine in sewn wrappers. A long poem, printed on both sides of two leaves, and the recto of one additional fold-out leaf. One of 150 copies. \$10

140. [TANGRAM PRESS]. **Sanfield, Steve and John Brandi.** *Too Short the Long Night.* [Berkeley]: Tangram (2006). First edition. [20 pp]. Fine in sewn wrappers with pasted-on cover label. Poems by Sanfield with an illustration by John Brandi. One of [60] copies SIGNED by Brandi and Sanfield. \$35
141. **TATE, James.** *Land of Little Sticks.* Worcester: Metacom Press, 1981. First edition. 15 pp. Fine in sewn wrappers with pasted-on cover label. Seven poems. One of 300 numbered copies on Antique Laid paper SIGNED by Tate. Metacom Limited Editions Series, No. 4. \$65
142. **THOMPSON, Dunstan.** *The Song of Time: An English Poem Adapted from the French of Marguerite De Navarre.* Cambridge: Cosmos Press (1941). First edition. [8 pp]. Light tanning along spine and extremities, else very good plus in sewn wrappers with two short edge-tears. Original French poem with Thompson's facing English translation. One of 50 copies dedicated to his mother and father on the occasion of their 25th wedding anniversary. INSCRIBED by Thompson on the title page, "To Charles / from Dunstan." \$250
143. **THOMPSON, Dunstan.** *Poems 1950-1974.* Bungay: Paradigm Press, 1984. First edition. 366 pp w/index of titles. Top edge dusty, else near fine in near fine dust jacket with sunning to spine. Collects "The Seven Levels of Troy," "The Way of Peace," "The Slave Kings of Delhi," and other poems. Laid in is a TLS dated 19 March 1985 from Philip Trower, Thompson's literary executor, to Howard Moss presenting this copy and offering a rationale for the selection of poems therein. \$50
144. **TURNBULL, Gael.** *some resonances and speculations on and for An Artist's Eye and Doazy Bor and various ears on Sunday the 21st of October 1979 in the Corn Exchange at Saffron Walden in Essex.* Malvern: Migrant Press [c. 1979]. First edition. 7 pp. Light sunning along spine, else near fine in stapled wrappers. A dual limitation: one of 75 numbered copies SIGNED by Turnbull, and also one of 12 numbered copies with an original drawing by Melville Hardiment. \$125
145. **WAKOSKI, Diane.** *Coins & Coffins.* NY: Hawk's Well Press (1962). First edition. 35 pp. Fine in printed wrappers. Wakoski's first book, a collection of poems. \$125
146. **WELCH, Lew.** *Courses: No Credit No Blame No Balm.* San Francisco: Dave Haselwood, 1968. First edition. [24 pp]. Fine in sewn wrappers of limp brown suede, with the title stamped in black on the front cover. Though there were to be 60 copies, fewer were actually produced as there was not enough suede for the covers. Welch's least common book. Haselwood 16. \$750

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147. **WELCH, Lew.** *Getting Bald.* (np): (np) 1970. First edition. 3 7/8 x 6 inch card, printed in two colors. Fine. \$45
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148. **WELCH, Lew.** *Sausalito Trash Prayer.* (np): (np) 1969. First edition. 6 x 3 1/2 inch illustrated card, printed in black on tan paper. \$35
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149. —. Same title. Variant issue, printed in black on olive paper. No priority established. \$35
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150. **WHALEN, Philip.** *You Don't Even Try: A Novel.* (np): Coyote, 1967. First edition. 151 pp. Near fine in illustrated wrappers; a trade paperback original. \$40
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151. **WIENERS, John.** *Ace of Pentacles.* NY: James F. Carr & Robert A. Wilson, 1964. First trade edition. 72 pp. Small smudge to fore-edge, else near fine in gilt-stamped blue cloth, lacking the unprinted tissue dust jacket. Wieners' second book. Between the poems "The Pool of Light" and "The Windows of Waltham" this copy is INSCRIBED by Wieners to the publisher of his first book of poems, Dave Haselwood, "To Dave and / Rhine Castle wine, / love, John / John 1965." The second "John" has been crossed-out. Laid in is the printed label off a bottle of Paul Masson Rhine Castle wine. Wieners' inscription is below the line, "O Switzerland, O Schön castle, o land across / the Rhine." \$250
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152. **WIENERS, John.** *Behind the State Capitol or Cincinnati Pike: Cinema decoupages; verses, abbreviated prose insights.* Boston: Good Gay Poets (1975). First trade paperback printing. 204 pp. Fine in illustrated wrappers. One of 1500 copies. \$50
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153. **WIENERS, John.** *Charity Balls: A Poem.* San Francisco: Arion Press (1990). First edition. Single long sheet folded once horizontally (8 x 6 inches closed) as issued. Fine. Printed in two colors. One of 250 copies published on the occasion of Wieners' visit to San Francisco in March of that year. Though not called for, SIGNED by Wieners. \$75
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154. **WIENERS, John.** *A New Book from Rome.* Lowell: Bootstrap Press, 2010. First edition. 158 pp. Fine in gilt-decorated boards with bound-in ribbon place maker. No dust jacket, as issued. One of 258 numbered copies. Wieners' journal from July 1969 to January 1970. Several bits of printed ephemera laid in, as issued. \$50
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155. **WILLIAMS, Jonathan.** *Petite Country Concrete Suite.* [Flint]: Fenian Head Center Press [1965]. First edition. [18 pp]. Very near fine in stapled wrappers. One fold-out leaf. Found poems. "Author's limited edition," one of 100 numbered copies. INSCRIBED by Williams to publisher Dave Haselwood, "for Cousin Dave / from / Jeff Davis / 1865 / 1965." In addition,

Williams has made two corrections to the text and added the following voice bubbles to an image of a car on the last leaf, "Who is America's Greatest Poet?" "Yeah," "Atlas Schatt!" "Mother" and "Onword!" \$85

156. **WILLIAMS, William Carlos.** *A Beginning on the Short Story [Notes]*. Yonkers: Alicat Bookshop Press, 1950. First edition. 23 pp. Fine in stapled wrappers. One of 750 copies. Outcast Chapbook Number XVII. Wallace A33. \$45

157. **[WINDHOVER PRESS]. Harding, Gunnar.** *The Fabulous Life of Guillaume Apollinaire*. Iowa City: Windhover Press, 1970. First edition. [24 pp]. Very near fine in paper-covered boards. No dust jacket, as issued. Translated by Sydney Bernard Smith with Harding. Silk-screen prints by Carolyn Anderson and Michael Nushawg. One of 120 (of 320) copies. Berger 39. \$75

158. **ZUKOFSKY, Louis.** *Found Objects, 1962-1926*. Georgetown: H.B. Chapin/Blue Grass Books (1964). First edition. 43 pp. Some light foxing to rear panel, else near fine in stapled wrappers with a bump to top of spine. Blue Grass #3. \$35

Art & Artists' Books

159. **ACCONCI, Vito.** *Diary of a Body: 1969-1973*. Milan & NY: Charta (2006). First edition. 394 pp. Page edges toned, else near fine in glossy illustrated wrappers. \$75

160. **BALDESSARI, John.** *Brown and Green and Other Parables*. Reykjavik: i8/Reykjavik Art Museum (2001). First edition. [24 pp]. Fine in printed wrappers. One of 1500 copies. Baldessari's text accompanying ten photographs. \$35

161. **[BERMAN, Wallace]. Mallarmé, Stéphane.** *Igitur*. Los Angeles: Press of the Pegacycle Lady, 1974. First edition. 20 pp. Near fine in sewn wrappers with light bumps to corners. Translated from the original French by Jack Hirschman. This is the first appearance of this work in English translation. Mounted cover photograph by Wallace Berman. One of 400 (of 500) numbered copies. \$75

162. **[BERMAN, Wallace]. Prokopoff, Stephen S. ed.** *The Spirit of the Comics*. University of Pennsylvania, 1969. First edition. [32 pp]. Inked name and date to title page, else near fine in stapled wrappers. Full-page reproduction of Berman's 1965 work, "Untitled (with Mick Jagger)." Also work by Krushenick, Warhol, Arneson, Lichtenstein, Jess, Bodnar, Schwedler, Hudson, Fahalstrom, Wirsum, Mason, Saul, Paschke, and Deforest. \$35

163. **BRAINARD, Joe.** *Ten Imaginary Still Lives*. NY: Boko Press (1997). First edition. [16 pp]. Fine in stapled wrappers. Frontispiece illustration by Brainard. Produced on the occasion of the Joe Brainard retrospective at the Tibor de Nagy Gallery March 20-April 19, 1997. Similar to his celebrated “I remember” texts, each still life here begins with, “I close my eyes. I see...” \$35
164. **CAGE, John.** *Diary: How to Improve the World (You Will Only Make Matters Worse) Continued Part Three (1967)*. West Glover: Something Else Press (1967). First edition. 14 pp. Very near fine in stapled wrappers. A “Great Bear” pamphlet. Rear cover unprinted but for “Cage: Diary-\$1.50” in blue ink. I am not sure if this constitutes an earlier or later state of this title. \$25
165. **CAGE, John.** *A John Cage Reader: In Celebration of his 70th Birthday*. NY: C.F. Peters (1982). First edition. 207 pp. Faint foxing to top edge, else very near fine in fine dust jacket. SIGNED by Cage on the front free endpaper. \$500
166. **CONNER, Bruce.** *Assemblages, Paintings, Drawings, Engraving Collages 1960-1990*. Santa Monica: Michael Kohn Gallery (1990). First edition. [28 pp]. Small mark to front cover, else fine in illustrated wrappers. Introductory statement by Dennis Hopper, interview with Conner by Robert Dean, fifteen reproductions (including cover image). SIGNED by Conner. \$125
167. **CROMBIE, John.** *A Clothes-Made Man*. Paris: Kickshaws (2005). First edition. 43 pp. Fine in sewn wrappers and printed dust jacket. Amusing short prose pieces on clothing, with illustrations by Sheila Bourne. One of “forty-odd” numbered copies on Centaure Ivoire paper. \$35
168. **DRUCKER, Johanna.** *The Surprise Party or: on not going not ongoing*. (np): Chased Press (1977). First edition. [18 pp]. Fine in ribbon-bound printed wrappers. Text and illustrations on commercial and tissue papers. An early Drucker title, one of [120] copies. \$200
169. **[DUBUFFET, Jean].** *Jean Dubuffet: Lives et Estampes, Récents enrichissements*. Bibliotheque Nationale, 1982. First edition. 120 pp. Very near fine in illustrated wrappers. Fully-illustrated catalogue, most reproductions in b&w, a few in color. \$35
170. **[DUCHAMP, Marcel].** *Baruchello, Gianfranco and Henry Martinson. Why Duchamp: An Essay on Aesthetic Impact*. New Paltz: McPherson & Company (1985). First edition. 158 pp w/select bibliography. Fine in near fine dust jacket. One of 500 hardcover copies. \$35
171. **[GOBER, Robert].** *Vischer, Theodora. ed. Robert Gober: Sculptures and Installations 1979-2007*. Basel &

Göttingen: Schaulager/Steidel (2007). First edition. 519 pp w/exhibition history & bibliography. Fine in fine dust jacket.\$85

172. **HIGGINS, Dick.** *A Book About Love & War & Death.*

Barton: Something Else Press, 1972. First edition. 239 pp. Fine in fine dust jacket. \$35

173. **[KLINE, Franz]. Dawson, Fielding.** *An Emotional Memoir of Franz Kline.* NY: Pantheon (1967). First edition.

147 pp. Fine in fine dust jacket. One fold-out plate. From Black Mountain College to New York's Cedar Tavern. \$85

174. **[MIRO, Joan]. Jolas, Eugene.** *Transition 25.* NY: Transition,

1936. Fall. 216 pp. Very near fine in illustrated wrappers with a short closed tear at the crown of spine. Cover art by Joan Miró. In addition to Kafka's "Metamorphosis," this issue includes work by Dylan Thomas, Mondrian, Klee, Matisse, Moholy-Nagy, Cartier-Bresson, Hugo Ball and Huelsenbeck on Dada, and a discussion on "painting and reality" with Aragon, Léger, and Le Corbusier. \$85

175. **PHILLIPS, Tom.** *A Humument: A Treated Victorian Novel.* NY: Thames & Hudson (1980). First edition. 367 pp.

Fine in fine dust jacket. SIGNED by Phillips in pencil on the front free endpaper. \$350

176. **PHILLIPS, Tom.** *The Heart of a Humument.* Stuttgart:

Edition Hansjorg Mayer (1985). First edition. 32mo. [146 pp].

Fine in fine dust jacket. Full color reproductions. "As the title suggests the literal 'heart' of the novel, a core of the central rectangles of Mallock's pages, has been worked on here." - from the jacket text. \$75

177. **SPOERRI, Daniel.** *an anecdoted topography of chance (Re-Anecdoted Version).* NY: Something Else Press, 1966.

First trade paperback printing. 214 pp w/index. Fine in glossy illustrated wrappers. "Done with the help of his very dear friend Robert Filliou and Translated from the French, and further anecdoted at random by their very dear friend Emmett Williams With One Hundred Reflective Illustrations by Topor. \$35

178. **[STERNBERG, Harry]. Fleurov, Ellen.** *No Sun without Shadow: The Art of Harry Sternberg.* Escondido: Museum,

California Center for the Arts (2000). First edition. 4to. 148 pp. Fine in illustrated wrappers. A thorough documentation of Sternberg's work. 62 plates, most in color. \$50

179. **THEMERSON, Franciszka.** *The Way it Walks.* London:

Gaberbochus/Turret (1988). First printing of this reissue (originally published in 1954). [32 pp]. Fine in glossy printed wrappers. A book of cartoon drawings accompanying and elucidating so-called "wisdom-thoughts" by such folks as Bertrand Russell, Aldous Huxley, Kierkegaard, Churchill, Proust, Wittgenstein, and others. \$25

180. **TOROK, Karl and Simon Cutts.** *Leafmould*. London: Coracle Press, 1975. First edition. [40 pp]. Fine in stapled wrappers and fine printed dust jacket. Text by Cutts with tipped-on illustrations by Torok. One of 200 (of 250) numbered copies. \$75

181. **VOSTELL, Wolf.** *Miss Vietnam and Texts of Other Happenings*. San Francisco: Nova Broadcast Press, 1968. First edition. 39 pp. Fine in stapled glossy wrappers. Illustrated with b&w photographs. Translated by Carl Weissner. Nova Broadcast Series No. 2. \$25

182. **WARHOL, Andy.** *Diamond Dust Shadow Paintings*. NY: Gagolian Gallery (2000). First edition. 17 + 32 pp (plates). Fine in illustrated wrappers. Introduction by Rosalind E. Krauss. \$100

183. **WEINER, Lawrence.** 7. Paris: Yvon Lambert (1972). Fine vinyl LP in very near fine printed sleeve. SIGNED by Weiner on the label. \$350

184. **WEINER, Lawrence.** *Works*. Hamburg: Anatol AV und Filmproduktion (1977). First edition. 450 pp. Light rubbing to fore-edge, else near fine in printed wrappers. SIGNED by Weiner on the front free endpaper. \$300

185. **[ZEPHYRUS IMAGE].** *Impeach Nixon Rebus*. (np): Hermes Free Press (nd). First edition. 4 ½ x 13 inch yellow

sheet, printed in orange and deep blue. A rebus (IM + illustration of a peach + N + a male figure making an “ick” face + a sun). Funny. \$75

Film

186. **BALÁZS, Béla.** *Theory of the Film: Character and Growth of a New Art*. London: Dennis Dobson (1952). First edition. 291 pp w/index. Near fine in very good plus dust jacket with one closed tear and two short tape-repaired tears. Translated from the Hungarian by Edith Bone. \$55

187. **[LUBITSCH, Ernst]. Paul, William.** *Ernst Lubitsch's American Comedy*. NY: Columbia University Press, 1983. First edition. x + 367 pp w/index. Fine in fine dust jacket. Foreword by Andrew Sarris. \$40

188. **TYLER, Parker.** *Underground Film: A Critical History*. NY: Grove (1969). First edition. 249 pp w/filmography. Fine in fine dust jacket. A fresh bright copy. \$75

189. **[VISCONTI, Luchino]. Düttmann, Alexander García.** *Visconti: Insights into Flesh and Blood*. Stanford: Stanford University Press (2009). First edition. 152 pp w/index. Fine in fine dust jacket. \$45