
JEFF MASER, BOOKSELLER—ABAA

1-31 POETRY

32-40 FILM

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60-89 ARTISTS' BOOKS & PHOTOGRAPHY

90-99 ADDITIONAL INTERESTING BOOKS

All books are returnable within 10 days for any reason with prior notification. CA residents please add 8.75% sales tax. Usual terms to the trade. Libraries can be billed as needed. Most credit cards accepted.

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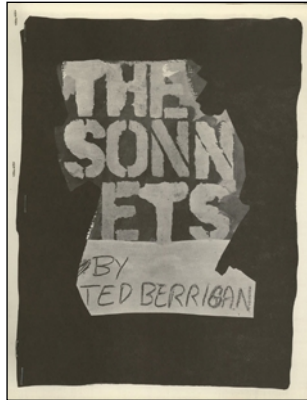


CATALOG
#seventy-one

**JEFF
MASER**

POETRY

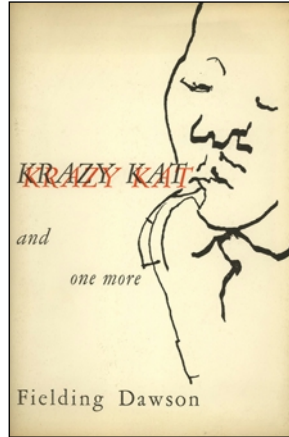
1. **ASHBERY, John.** *Turandot and Other Poems.* NY: Tibor de Nagy Gallery, 1953. First edition. [28 pp]. Near fine in sewn wrappers with light toning to extremis, small chips at base and crown of spine, and some gentle edgewear. One of 300 numbered copies. Poems illustrated with four drawings by Jane Freilicher. Ashbery's first book. \$1500
2. **BERRIGAN, Ted.** *The Sonnets.* NY: Lorenz & Ellen Gude, 1964. First edition. 4to. [134 pp]. Tiny nick to edge of spine, else fine in side-stapled wrappers. Cover art by Joe Brainard. One of 300 numbered copies. The first incarnation of Berrigan's major poetic statement, dedicated to his friend Joe Brainard, and edited by his friend Ron Padgett. A fine fresh copy, kept under wraps since publication. \$1000
3. **BROWNSTEIN, Michael.** *Behind the Wheel: Poems.* [NY]: C Press (1967). First edition. 4to. [52 pp]. Near fine in side-stapled wrappers. One of 184 (of 200) copies. Edited by



Ted Berrigan, production by Ron Padgett, cover art by Alex Katz. The little-known 14th and concluding issue of "C" Magazine. \$200

4. **COHEN, Ira.** *Poems from the Cosmic Crypt.* Kathmandu: Kali Press/Bardo Matrix, 1976. First edition. 88 pp. Faint sunning to spine, else near fine in full black cloth with pasted-on cover label. No dust jacket, as issued. Illustrated with drawings by Petra Vogt. One of 500 copies. Though not necessarily called-for, SIGNED by Cohen on the colophon page. Angus MacLise contributes a two page introduction to these letterpress-printed poems. \$200
5. **CORMAN, Cid.** *At his Place (Kyoto) Our Phil.* [Berkeley]: Tangram, 2003. First edition. 11 x 4 3/4 inch broadside, printed in two colors. Fine. One of 150 copies. \$25
6. **DAHLBERG, Edward.** *Cipango's Hinder Door.* Austin: University of Texas (1965). First edition. 67 pp. Near fine in near fine dust jacket. Allen Tate introduces this collection of poems. A terrific association copy, INSCRIBED by Dahlberg, "For Louis Untermeyer. / With my warmest gratitude / for your opulent words / about Because I was Flesh / Many more pensive / + jolly years for / you / Edward Dahlberg / December 17:66 / 64 Rivington St. / N.Y. 10002 / New York City." \$100

7. **DAWSON, Fielding.** *Krazy Kat and one more.* San Francisco: Print Workshop, 1955. First edition. [20 pp]. Fine in stapled wrappers and very near fine dust jacket with just a bit of toning to extremis. One of 150 copies designed by Jonathan Williams. Pairs two short prose works, "Krazy Kat" and "The Party." Butterick A3. \$200



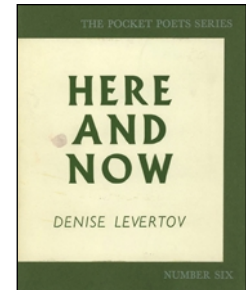
8. **DIVAKARUNI, Chitra Banerjee.** *The Reason for Nasturtiums.* Berkeley: Berkeley Poets Workshop & Press (1990). First edition. 72 pp. Spine sunned, price-increase sticker to rear cover, else near fine in illustrated wrappers. INSCRIBED by Divakaruni, "For ___ / My best wishes. Thank you / for making my Santa / Cruz experience such a / great one! / Chitra B. Divakaruni '95." Her uncommon second book, a collection of poems. \$150
9. **DUNCAN, Robert.** *Dante.* Canton: Institute of Further Studies (1974). First edition. [48 pp]. Very near fine in stapled wrappers. A Curriculum of the Soul #8. \$25

10. **GINSBERG, Allen.** *Prophecy if I shall find... [first line].* [San Francisco]: Sore Dove Press, 2011. First edition. 11 x 6 inch broadside, printed letterpress in two colors. One deckle edge. Fine. Mounted opposite an original painting by Soheyl Dahi (dated and signed on the verso) in a fine printed paper portfolio. One of 50 numbered copies. A previously-unpublished poem. New, at publication price: \$100

11. **GLEASON, Madeline.** *Metaphysical Needle.* San Francisco: Centaur Press, 1949. First edition. 53 pp. Near fine in near fine dust jacket that is lightly toned. Poems with four-color "decorations" by Hal Goldman. Gleason's second book of poems, issued in an edition of 483 copies. Her third book would not appear until 1966. \$35

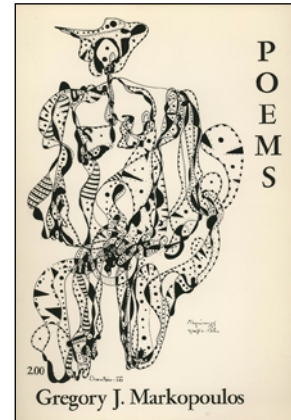
12. **LEVERTOV, Denise writing as "Denise Levertoff."** *The Double Image.* London: Cresset Press, 1946. First edition. 45 pp. Fine in fine dust jacket. SIGNED by Levertov on the front free endpaper. Her first book. \$300

13. **LEVERTOV, Denise.** *Here and Now.* San Francisco: City Lights (1957). First edition. 32 pp. Small spot to front cover, else very near fine in stapled wrappers. Levertov's second book, less common than her first. Pocket Poets #6. \$350



14. **LEVINE, Philip.** *The Bread of Time: Toward an Autobiography.* NY: Knopf, 1994. First edition. 296 pp. Near fine in near fine dust jacket. INSCRIBED by Levine, "For Jim / with hope for / our words. / With thanks, / Philip Levine." Prose by the poet. \$35
15. **LEVINE, Philip.** *5 Detroitis.* [Santa Barbara]: Unicorn Press (1970). First edition. [32 pp]. Fine in full cloth with printed spine label. One of 450 copies. Poems. \$125
16. **LEVINE, Philip.** *The Names of the Lost.* Iowa City: Windhover Press, 1976. First edition. 69 pp. Fine in full black cloth with printed spine label and blind stamping to front cover. No dust jacket, as issued. One of 200 copies on Fabriano Book paper SIGNED by Levine. Berger 63. \$200
17. **LEVINE, Philip.** *Red Dust.* Santa Cruz: Kayak (1971). First edition. 55 pp. Fine in printed wrappers. Poems with prints by Marcia Maris. \$125
18. **LEVINE, Philip.** *Unselected Poems.* Santa Cruz: Greenhouse Review Press (1997). First trade edition. 109 pp. Fine in wrappers; a trade paperback original. \$20
19. **LEVINE, Philip.** *A Walk with Tom Jefferson.* NY: Knopf, 1988. First edition. 64 pp. Fine in fine dust jacket. One of an unstated number of copies SIGNED by Levine on a tipped-in leaf. \$75

20. **levy, d.a.** *Cleveland undercovers.* Cleveland: 7 flowers press, 1966. First edition. [18 pp]. Fine in printed wrappers. One of 500 copies. Cover art by Dagmar. Printed dedication to Jim Lowell, "this poem dedicated to / his majesty of poetry / in cleveland.. the most / honorable James Lowell / King of Small Flowers." One of levy's major poetic statements. \$350
21. **MACKEY, Nathaniel.** *Djbot Baghostus's Run.* Los Angeles: Sun & Moon (1993). First edition. 204 pp. Fine in glossy illustrated wrappers; a trade paperback original. Second volume in Mackey's epistolary fiction, "From a Broken Bottle Traces of Perfume Still Emanate." \$35
22. **MARKOPOULOS, Gregory J.** *Poems.* NY: (np) (1964). First edition. 95 pp. One lower corner lightly bent, else very near fine in printed wrappers. One of 1000 numbered copies. Introduction by Gerard Malanga. SIGNED by Markopoulos on the half-title page. Original mailing envelope, printed with "Twice A Man" (a Markopoulos film title) on the rear flap, accompanies. \$85



23. **MAYER, Bernadette.** *Memory*. Plainfield: North Atlantic Books (1975). First edition. 195 pp. Near fine in illustrated wrappers. A "new kind of autobiography" introduced by David Rubinfine, M.D. Her fifth book. \$40



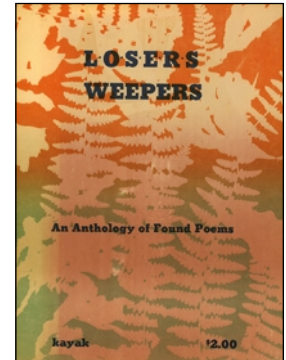
24. **MULDOON, Paul.** *Moy Sand and Gravel: Poems*. NY: Farrar, Straus and Giroux (2002). First US edition. 107 pp. Fine in fine dust jacket. Winner of the Pulitzer Prize. \$20

25. **[NIEDECKER, Lorraine]. Penberthy, Jenny.** *Niedecker and the Correspondence with Zukofsky 1931-1970*. Cambridge: Cambridge University Press (1993). First edition. xvii + 378 pp w/index. Very near fine in near fine dust jacket with light sunning to spine and a diagonal crease to the front flap. INSCRIBED by Penberthy on the title page. The Niedecker side of this correspondence. \$75

26. **[POETRY ANTHOLOGY].** *dog, running*. (np): Joseph Orange (nd). First edition. [30pp]. Fine in paper-covered boards and unprinted hosho paper dust jacket. One of 35 numbered

copies, the entire edition. Four poems by Oliver G. Bradbury, five poems by Tom Raworth, three poems by Anselm Hollo, one poem by Pentti Saarikoski, two poems by John Morgan, two photographs by Steve Fletcher, and one etching by Peter Burns. Burns also designed this book, which was printed at the Trigram Press. Beautifully produced, and uncommon. \$250

27. **[POETRY ANTHOLOGY].** Hitchcock, George. ed. *Losers Weepers: Poems Found Practically Everywhere*. San Francisco: Kayak (1969). First edition. 88 pp. Very near fine in illustrated wrappers. One of 1200 copies. "Finders" of these poems include Donald Justice, James Tate, Hannah Weiner, editor Hitchcock, and many others. Throughout the book are illustrations by Jacqueline McFarland and Hitchcock, "... from the silent found poems among which we live— leaves, bits of grass and seaweed, shells, fishbones and the like." \$40



28. [POETRY ANTHOLOGY]. *Poems by Twelve Members of Writers' Forum*. (np): Writers' Forum, 1959. First edition. [16 pp]. Light foxing to page edges, else near fine in stapled wrappers. A poem each from the twelve contributors. Though not called for, this copy is SIGNED by all: Mary Berry, Lois Hiefer, Wendy Stockham, Ninette Quinn, Norman Wallace, Bob Cobbing, John Rowan, Nancy Taylor, Gerda Mayer, Maurice Langham, Jean Salisbury, and Brian Gould. Appears to be the 9th Writers' Forum publication. \$50

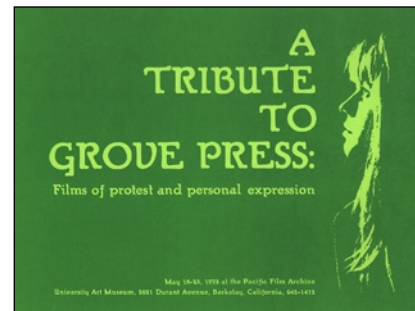
29. **SAMPERI, Frank.** *Song Book*. (np): Frank Samperi (1960). First edition. [36 pp]. Bump to lower corner, else very near fine in stapled wrappers. Poems, printed by letterpress at the J & E Press in West Babylon, Long Island. Samperi's uncommon first book, in a spare format that would be used for several of his early collections. \$125

30. **SNYDER, Gary.** *Turtle Island*. NY: New Directions (1974). First edition. 114 pp. Fine in very near fine dust jacket with two faint wrinkles to front and rear panel. SIGNED by Snyder on the title page. Winner of the Pulitzer Prize. \$450

31. **TORREGIAN, Sotere.** *Song for a Woman: A Poem*. [NY]: Joycian Court Publishers (1968). First edition. [20 pp]. Fine in stapled wrappers. One of 200 copies. Torregian's uncommon second book. Laid-in is a brief tls from the publisher presenting this copy for review. \$200

FILM

32. **FIELDS, W.C.** *Never Give a Sucker an Even Break / Tillie and Gus*. London: Lorrimer (1973). First edition. 124 pp. Fine in very near fine dust jacket. Uncommon in cloth. \$45
33. **[FORD, John]. Lyons, Robert. ed.** *My Darling Clementine*. New Brunswick: Rutgers University Press (1984). First edition. viii + 196 pp w/filmography & select bibliography. Fine in full decorated cloth. A casebook on the film collecting the continuity script, interviews, reviews, commentaries, and more. \$45
34. **[GROVE PRESS FILMS].** *A Tribute to Grove Press: Films of Protest and Personal Expression*. Berkeley: PFA (1973). First edition. Horizontal 4to. [8 pp]. Fine in stapled wrappers. Catalogue and schedule for an eight day showing of films from the distribution library of Grove Press including *I am Curious (Yellow)*, *Titicut Follies*, *Boy*, *Warrendale*, *Weekend*, *The Joke*, *Flaming Creatures*, *Mandabi*, *Death by Hanging*, *L'Immortelle*, *Film*, and many other features and shorts. \$35



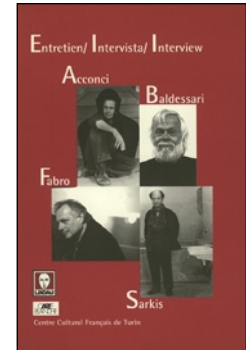
35. **HAWKS, Howard.** *Bringing Up Baby.* New Brunswick & London: Rutgers University Press (1988). First edition. 320 pp w/filmography & bibliography. Fine in full decorated cloth; no dust jacket, as issued. \$25
36. **[HAWKS, Howard]. Breivold, Scott. ed.** *Howard Hawks Interviews.* Jackson: University Press of Mississippi (2006). First edition. 215 pp w/index. Fine in paper-covered boards with cloth spine. No dust jacket, as issued. Nine interviews with supporting documents. \$50
37. **[HITCHCOCK, Alfred]. Sloan, Jane E.** *Alfred Hitchcock: A Guide to References and Resources.* NY: G.K. Hall (1993). First edition. xii + 602 pp w/indexes. Fine in full light blue cloth. No dust jacket, as issued. Biographical background, critical surveys, filmography, and an extensive gathering of bibliographies, indexes, and sources. \$45
38. **[PUDOVKIN, Vsevolod]. Sargeant, Amy.** *Vsevolod Pudovkin: Classic Films of the Soviet Avant-Garde.* London & NY: I.B. Tauris (2000). First edition. xxxvii + 207 pp w/index. Fine in very near fine dust jacket. \$45
39. **REES, A.L.** *A History of Experimental Film and Video: From the Canonical Avant-Garde to Contemporary British Practice.* London: BFI Publishing (1999). First edition.

viii + 152 pp w/index. Very near fine in printed boards; no dust jacket, as issued. Illustrated with 56 plates. \$45

40. **[TATI, Jacques]. Ede, Francois and Stephane Goudet.** *Play Time.* Paris: Cahiers Du Cinéma (2002). First edition. 189 pp. Very near fine in glossy illustrated wrappers. Fully-illustrated with color and b&w stills and production photographs. \$75

ART

41. **[BONTECOU, Lee]. Lee Bontecou: A Retrospective.** NY: Abrams (2003). Second printing. 240 pp w/list of plates and select bibliography. Fine in fine dust jacket. The first comprehensive treatment of Bontecou's work, featuring reproductions of more than fifty sculptures and one hundred drawings \$85
42. **BOURDAIS, Jany. ed.** *Entretien/ Intervista / Interview: Acconci, Baldessari, Fabro, Sarkis.* Turin: Lindau (1999). First edition. 191 pp. Fine in glossy illustrated wrappers. Interviews with the artists in both French and English translation. One of 1000 copies. \$35

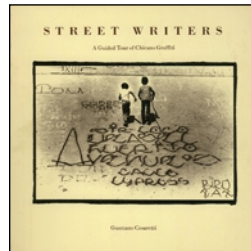


43. [CHRISTO]. Schellmann, Jörg and Joséphine Benecke. eds. *Christo Prints and Objects, 1963-1987: A Catalogue Raisonné*. Munich & NY: Edition Schellmann/Abbeville Press (1988). First US edition. 187 pp w/index. Very near fine in like dust jacket. Introduction by Werner Spies. One hundred and thirty-three items pictured and described. \$40

44. FITZGERALD, f-stop. ed. *DOC U M E N T I A*. San Francisco: Last Gasp (1987). First trade paperback printing. [74 pp]. Fine in glossy illustrated wrappers. A survey of performance with great b&w photographs of John Giorno, Diamanda Galas, Ginger Coyote, William S. Burroughs, Paul McCarthy, Spalding Gray, Laurie Anderson, and two devices by Survival Research Labs. \$20

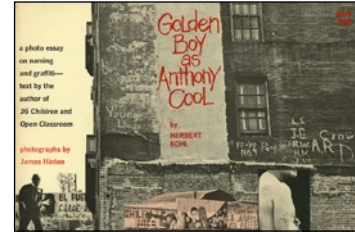
45. [FRANCIS, Sam]. *San Francis: A Survey of the Paintings 1965-1983*. Los Angeles: Gagosian (1996). First edition. 4to. [52 pp]. Near fine in illustrated wrappers with a small nick at crown. Several fold-out plates. Introductory essay by Pierre Schneider. \$50

46. [GRAFFITI]. Cesaretti, Gusmano. *Street Writers: A Guided Tour of Chicano Graffiti*. Los Angeles: Acrobat Books (1975). First edition. [94 pp]. Near fine in illustrated wrappers. Italian artist Cesaretti



dives into this subculture, photographing both the work and the writers. Uncommon. \$200

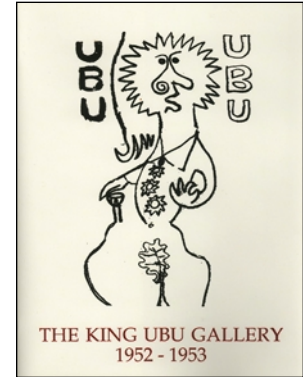
47. [GRAFFITI]. Kohl, Herbert and James Hinton. *Golden Boy as Anthony Cool*. NY: Dial Press, 1972. First edition. 177 pp. Near fine in illustrated wrappers; a trade paperback original. A photo essay by Kohl on naming and graffiti with photographs by Hinton. \$25



48. [GRAFFITI]. Reynolds, Robert. *Magic Symbols: A Photographic Study on Graffiti*. Portland: Graphic Arts (1975). First trade paperback printing. [102 pp]. Small sticker to front cover, else near fine in illustrated wrappers. Full-color photographs. Rather than fully-realized works, this book chronicles brief assertions of existence and attempts at communication. \$25

49. HAMILTON, Richard. *Paintings etc. '56-64*. London: Hanover Gallery, 1964. First edition. [32 pp]. Very good plus in illustrated wrappers. Over thirty-four b&w reproductions, many with commentary by Hamilton. \$25

50. **HIRST, Damien.** *From the Cradle to the Grave: Selected Drawings.* London: Other Criteria (2004). First edition, limited & signed issue. Horizontal folio. 352 pp. Fine in printed paper-covered boards with cloth spine. a.e.g. No dust jacket, as issued. Publisher's original decorated cardstock clamshell box present. One of 1500 numbered copies SIGNED by Hirst. Collects over 300 drawings. \$500
51. **JOHNSON, Ken.** *Are you Experienced? How Psychedelic Consciousness Transformed Modern Art.* NY: Prestel [2001]. First edition. 231 pp w/index. Fine in illustrated boards; no dust jacket, as issued. \$45
52. **[JOHNSON, Ray].** *Works by Ray Johnson.* Roslyn Harbor: Nassau County Museum of Fine Arts (1984). First edition. 47 pp. Near fine in illustrated wrappers with some light rubbing. Introductory essay by David Bourdon. Thirty-one reproductions, most b&w, some in color. \$25
53. **[KAPROW, Allan and Robert Watts].** **Buchloh, Benjamin H.D. and Judith F. Rodenbeck.** *Experiments in the Everyday: Allan Kaprow and Robert Watts - Events, Objects, Documents.* NY: Columbia University, 1999. First edition. 155 pp w/selected bibliography. Very near fine in wrappers and fine dust jacket. Essay by Robert E. Heywood and interviews by Larry Miller and Sidney Simon. \$75
54. **KELLEY, Mike.** *Kandors.* Munich & Cologne: Hirmer/Jablonka (2010). First edition. 4to. 82 pp. Very near fine in glossy illustrated boards; no dust jacket, as issued. Fully-illustrated with a long statement by Kelley on this work. \$50
55. **[KING UBU GALLERY].** **Wagstaff, Christopher. ed.** *An Art of Wondering: The King Ubu Gallery 1952-1953.* Berkeley: Rose Books (2011). Second printing. 4to. 31 pp. Fine in glossy illustrated wrappers. One of 200 copies. An exhibition catalogue with 30 b&w reproductions and photographs. Bischoff, Brockway, De Forest, Duncan, Jacobus, Jess, Hassel Smith, and many others exhibited here. \$15



56. **[KIPPENBERGER, Martin].** **Goldstein, Ann. ed.** *Martin Kippenberger: The Problem Perspective.* Los Angeles & Cambridge: MOCA/MIT Pres (2008). First edition. 370 pp. Fine in fine dust jacket. Exhibition catalogue. Includes an interview with Kippenberger by Jutta Koether. \$40

57. **PETTIBON, Raymond illustrates Jim Thompson.** *South of Heaven.* San Francisco: Arion Press, 2010. First printing of this edition (originally published in 1967). [232 pp]. Fine in full black cloth with die-cut labels to covers and spine. No dust jacket, as issued. Pettibon adds forty-four drawings, printed on red paper, throughout the text. One of 400 numbered copies on Gemran mouldmade Schiller paper SIGNED by Pettibon. New, at publication price: \$500

58. **SAVILLE, Jenny.** *Migrants.* NY: Gagosian (2003). First edition. Horizontal folio. [22 pp]. Gentle bump to base of spine, else very near fine in glossy illustrated boards. No dust jacket, as issued. Rich reproductions of six paintings with an essay by Linda Nochlin and a Saville biography. An uncommon title as it was not offered for public sale. \$450

59. **[WARHOL, Andy]. Dergan, Rose and Louise Neri. eds.** *Cast a Cold Eye: The Late Work of Andy Warhol.* NY: Gagosian (2006). First edition. 4to. 288 pp. Very near fine in decorated boards with printed cloth spine. No dust jacket, as issued. Commentary by Vincent Fremont, essay by Boris Groys. Lavishly illustrated. \$150

ARTISTS' BOOKS & PHOTOGRAPHY

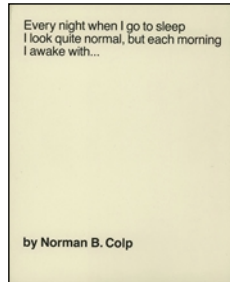
60. **BERLINCIONI, Maurizio.** *Fotocoppie.* Firenze: Press 80, 1982. First edition. Two signatures of [192 pp] each, comb-bound to the outside edges between a stiff back panel and illustrated cover. Near fine. Dated (Feb. 7, 1983) and SIGNED by Berlincioni. Two sets of photographs of unclothed friends of Berlincioni, each person sitting on the left or right side of a sofa shaped like a giant pair of lips. The reader can then mix and match. \$125



61. **BLOOMFIELD, Lisa.** *War Comics.* NY: Top Stories, 1989. First edition. [32 pp]. Very near fine in stapled wrappers. Bloomfield's text combined with broadcast images of warfare and big business. Top Stories #28. \$45

62. **COLES, Robert and Donald Erceg.** *The Image is You.* Boston: Houghton Mifflin, 1969. First edition. xiv + 102 pp. Fine in near fine dust jacket. Forty photographs taken by African-American children in Boston's "inner city" paired with an essay by Coles, which includes statements by residents of the same neighborhoods. The photographs were made with Polaroid Swinger cameras, the images printed exactly as pulled. \$45

63. **COLP, Norman B.** *Every night when I go to sleep I look quite normal, but each morning I awake with...* (np): Hand & Mind Books (1983). First edition. Single long sheet folded nine times accordion-fashion. Fine. One panel for each day of the week, with photographs of Colp's crazy hair. \$50



64. **COLP, Norman B.** *Freud's Recipe.* (np): Hand & Mind Books (1983). First edition. Single long sheet folded nine times, accordion-style. Fine. The text reads, "Anatomy is destiny" and concludes with a b&w photograph of a cooked turkey. \$45

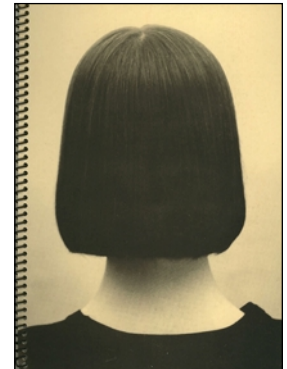
65. **COLP, Norman B.** *An Old Saw.* (np): [Hand & Mind Books] (1982). First edition. Single long sheet folded to make a nine panel accordion book. Fine. Text spells out, "One picture is

worth a thousand words" via a series of photographs of single hand-held printed cards. \$25

66. **COLP, Norman B.** *A Primer on Art Criticism.* (np): Hand & Mind Books, 1983. First edition. [82 pp]. One upper corner lightly bumped, else very near fine in printed wrappers. A series of observations on art, followed by two directly opposing sentiments. A useful book! \$35

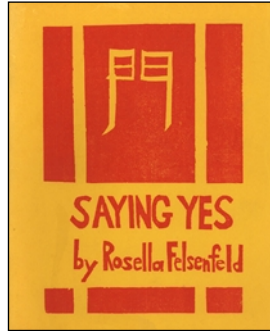
67. **[DEAKIN, John]. Muir, Robin. ed.** *John Deakin / Photographs.* NY: Vendrome Press (1996). First US edition. Folio. 141 pp w/notes. Fine in fine dust jacket. Fashion photographs taken during Deakin's employment with British Vogue, as well as striking images of Francis Bacon, Lucian Freud, Elizabeth Smart, Auden, MacNeice, and others. \$45

68. **DUNNING, Jeanne.** *Heads.* [Chicago]: (np) (1989). First edition. [14 pp]. Fine in spiral-bound wrappers. Black and white photographs reproduced on tan stock. Portrait images of women from the rear, each with carefully-combed hair. One page of text. A compelling item. \$125



69. **FELSENFELD, Rosella.** *Saying Yes.* (np): (nd) (1976).

First edition. Small 4to. [22 pp]. Near fine in sewn wrappers. Very short poems, carved into blocks by Felsenfeld along with illustrations, the whole printed by Buffalo Books in San Francisco. One of 25 numbered copies SIGNED by Felsenfeld from a total edition of 100 copies. INSCRIBED on the front free endpaper, "To Patrick / I enjoyed watching you listening / Rosella Felsenfeld."



\$50

70. **FESSLER, A.H.** *Art History Lesson.* Baltimore & Washington DC: Ann Fessler with the National Museum of American Art, Smithsonian Institution, 1991. First edition. [20 pp]. Fine in full cloth with inset printed cover label. No dust jacket, as issued. SIGNED by Fessler on the half-title page. A quotation on the highest values of art as excerpted from H.W. Janson's *History of Art* juxtaposed with images from "Rape of the Sabine Women."

\$150

71. **GOLDIN, Nan.** *Cookie Mueller.* NY: Pace/Macgill Gallery, 1991. First edition. Horizontal 4to. [36 pp]. Very near fine in stapled wrappers. Fifteen color reproductions with an introduction by Goldin and a concluding note, "A Last Letter," by Mueller. Best known for her

appearance in five films by John Waters, Mueller also published a number of books and worked as a journalist. These photographs document the last thirteen years of her short life. \$250

72. **HARRIS, Alan.** *Never Before, So Much for So Few.* [Halifax]: Alan G. Harris (1981). First edition. [32 pp]. Very near fine in illustrated wrappers. Autobiographical text combined with print advertisements and family snapshots. \$35

73. **KENNEDY, Rod and Gordon Nelson.** *The Apocalypse or The Book of Revelation.* San Francisco: Toltec Press (np). First edition. [62 pp]. Small plain white sticker inside front cover, else near fine in illustrated wrappers. The end of days as composed on an R.C.A. Spectra 70 computer and printed on paper designed to resemble perforated computer paper. \$35



74. **KRAMER, Margia.** *Essential Documents: The F.B.I. File on Jean Seberg Part I.* (np): Margia Kramer (1979). First edition. [36 pp]. Faint sunning along spine, else near fine in stapled wrappers. Kramer's working of texts acquired from the FBI file on Seberg. These particular documents indicate the FBI's interest in her 1970 pregnancy. \$45

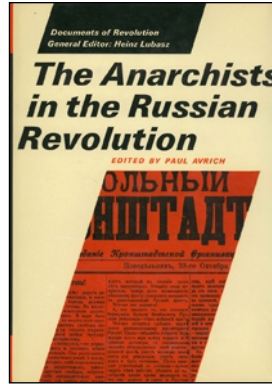
75. **KRAMER, Margia.** *Essential Documents: The F.B.I. File on Jean Seberg Part II.* (np): Margia Kramer (1979). First edition. [20 pp]. Near fine in stapled wrappers that are lightly rubbed. Documents acquired via the Freedom of Information Act linking Jean Seberg with the Black Panther Party. This book was published in conjunction with a work created for the windows of Printed Matter and Franklin Furnace in 1980. \$35
76. **LeWITT, Sol.** *PhotoGrids.* NY: Paul David Press/Rizzoli (1978). First edition. [52 pp]. Very near fine in printed wrappers; a trade paperback original. Color photographs of found architectural grids, arranged uniformly, nine per page, to form another set of grids. \$200
77. **LARTIGUE, Jacques-Henri.** *Les Femmes Aux Cigarettes.* NY: Viking (1980). First US edition. 96 pp. Fine in very near fine dust jacket. Eighty photos taken by Lartigue in the late 1920s in Paris. A wonderfully un-PC collection. \$20
78. **LYONS, Joan.** *Artists' Books: A Critical Anthology and Sourcebook.* Rochester: Visual Studies Workshop Press (1985). First edition. 269 pp w/bibliography & indexes. Fine in near fine dust jacket. A solid collection of essays, illustrated with photographs of examples. \$45
79. **LYONS, Nathan.** *Notations in Passing.* Cambridge: MIT Press/Light Impressions Corporation (1974). First edition. 121 pp. Fine in very near fine dust jacket. Ninety-six b&w snapshots in sequence. \$50
80. **ODETS, Walt.** *Illogical Possibilities: Photographs.* Berkeley: Walt Odets (1983). First edition. Horizontal 4to. [24 pp]. A few light marks to covers, else very near fine in stapled wrappers. Twenty-four b&w photographs by Odets, most of people in the SF Bay Area photographing or looking at other people out of frame. One of 500 copies. \$150
81. **ROSBOTHAM, Lyle.** *High School Students.* Arlington: Press 451 (1984). First edition. [120 pp]. Near fine in glossy illustrated wrappers. Fifty-eight Wisconsin high school students each photographed alone against a white background. Topsiders, Adidas, combs in back pockets, feathered hair. One of 500 copies. \$75



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82. **RUSCHA, Edward.** *Colored People.* (np): Edward Ruscha (1972). First edition. [64 pp]. Light foxing to page edges and front cover, some rubbing along spine; in all, a very good copy of Ruscha's well-known artists' book. Color photographs of decontextualized cacti. \$350
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83. **RUSCHA, Edward and Lawrence Weiner.** *Hard Light.* Los Angeles: Edward Ruscha & Lawrence Weiner (1978). First edition. [116 pp]. Very near fine in glossy illustrated wrappers. A story in nine chapters, told via photographs of Shelley Chamberlain, Suzanne Chandler, and Susan Haller. "In the year 2000 all racecar driving will be taken over by women." \$500
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84. **RUSCHA, Edward with Mason Williams and Patrick Blackwell.** *Royal Road Test.* Los Angeles: Mason Williams and Edward Ruscha (1980). Fourth printing. [64 pp]. Very near fine in spiral-bound wrappers. One of 1500 copies. A photo-documentary, captioned, of the destruction of a Royal Typewriter by being thrown from the window of a Buick at 90 mph. \$200
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85. **SCHLEY, Van.** *Signs.* Santa Monica: GBF Books (1972). First edition. [80 pp]. Fore-edges a bit curled, else near fine in printed white wrappers. Color photographs of signs from Anaheim to Bali. All noteworthy, either due to content or placement. \$35
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86. **SCHNEEMAN, Carolee.** *Video Burn.* San Francisco: San Francisco Art Institute (1992). First edition. [24 pp]. Small reference library stamp inside rear cover, else fine in glossy illustrated wrappers. Produced to accompany Schneeman's installation "Scroll Paintings with Exploded TV" at the Walter/McBean gallery of the SF Art Institute. Black and white photographs collaged with images from and concerning television. \$45
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87. **SHERMAN, Cindy.** *The Complete Untitled Film Stills.* NY: Museum of Modern Art (2003). First edition. 164 pp. Fine in fine dust jacket. Sherman introduces this collection of all 84 stills. \$45
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88. **SMITH, Kiki and Helaine Posner.** *Telling Tales.* NY: International Center of Photography (2001). First edition. 72 pp w/selected bibliography. Fine in illustrated boards. No dust jacket, as issued. Text by Posner with color reproductions of various works by Smith. \$50
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89. **SPOERRI, Daniel.** *an anecdoted topography of chance (Re-Anecdoted Version).* NY: Something Else Press, 1966. First US edition. 214 pp w/index. Fine in fine dust jacket. "Done with the help of his very dear friend Robert Filliou and Translated from the French, and further anecdoted at random by their very dear friend Emmett Williams with One Hundred Reflective Illustrations by Topor." \$75

ADDITIONAL INTERESTING BOOKS

90. **AVRICH, Paul. ed.** *The Anarchists in the Russian Revolution*. Ithaca: Cornell University Press (1973). First US edition. 179 pp w/bibliographic note, chronology, & index. Near fine in very near fine dust jacket. A volume in the "Documents of Revolution" series. Forty-four illustrations. Selections from a wide range of primary source material. \$25



91. **BOND, Henry.** *Lacan at the Scene*. Cambridge: MIT Press (2009). First edition. xvii + 233 pp. Fine in fine dust jacket. Slavoj Zizek contributes a forward to the proposal that Lacan would have made good detective, the argument made via 1950s crime scene photographs upon which Bond applies Lacan's neurosis-psychosis-perversion grid. \$20

92. **BORGES, Jorge Luis.** *Deathwatch on the Southside*. Cambridge: Grolier Book Shop (1968). First edition. [12 pp]. Fine in sewn wrappers. A single poem by Borges, presented in English translation by Robert Fitzgerald. One of 150 numbered copies SIGNED by Borges and Fitzgerald. \$750

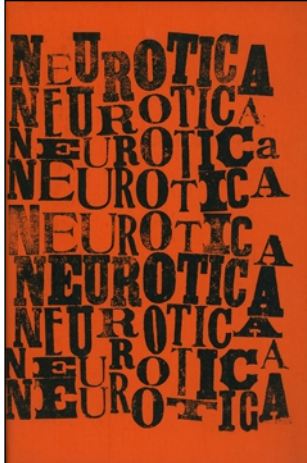
93. **FIRBANK, Ronald.** *The Complete Ronald Firbank*. London: Duckworth (1961) First edition. 766 pp. Very near fine in like dust jacket. Twelve page preface by Anthony Powell. At the time of publication, this volume collected all of the published work: the novels, the stories "Odette" and "Santal," and his play "The Princess Zoubaroff." A compact and handsome volume. \$45



94. **KILLION, Tom.** *Fortress Marin*. [Santa Cruz: Tom Killion] (1977). First edition. 4to. [58 pp]. Very near fine in textured paper-covered boards with cloth spine and printed cover label. Killion's terrific "aesthetical and historical description of the coastal fortifications of southern Marin County." Seventeen linocuts illustrate the text, most of which are printed twice to make a "ghost" image on the verso of the sheet, representing the original block. Fold-out map of Marin defensive batteries at rear. One of 240 numbered copies on Japanese hoshio paper SIGNED by Killion. Additionally INSCRIBED by Killion on the front free endpaper, "for _____ / Tom Killion." Original prospectus laid-in. \$550

95. [LITERARY ANTHOLOGY]. Jolas, Eugene and Robert Sage. eds. *Transition Stories: Twenty-three stories from "transition."* NY: Walter V. McKee, 1929. First edition, limited large paper issue. 354 pp. Very near fine in decorated paper-covered boards with cloth spine, stamped in black. No dust jacket, I'm inclined to add, "as issued." One of 100 numbered copies. A terrific selection including work by Benn, Desnos, Joyce, Kafka, Schwitters, Soupault, Stein, and others. \$100

96. [LITERARY MAGAZINES]. Landesman, Jay Irving and Gershon Legman. eds. *Neurotica: St. Louis - New York 1948-51.* NY: Hacker Art Books, 1963. First edition. Fine in very near fine dust jacket with one tiny edge-tear. A complete and unabridged collection of the contents of all nine numbers of this excellent periodical. Contributions by Durrell, Clellon Holmes, Ginsberg, Viereck, Larry Rivers, McLuhan, Patchen, Michaux, and many others. \$200



97. [LITERARY MAGAZINES]. Loeb, Harold. ed. *The Broom Anthology.* Boston: Milford House (1969). First edition. xvii + 400 pp. Fine in very near fine dust jacket with a short closed tear to the top edge. A generous selection from this legendary magazine of the early 1920s. Presents work by Stevens, Cendrars, Leger, Dos Passos, Cummings, Cocteau, Picasso, WC Williams, Stein, Matisse, Toomer, Boyle, Woolf, and many others. Founder Loeb introduces this collection. \$150

98. SAGE, Kay. *China Eggs / Les oeufs de porcelaine.* Charlotte & Seattle: Starbooks/Editions de l'Etoile (1996). First printing of this edition. 304 pp. Very near fine in printed wrappers. The original French novel with facing English translation by Elisabeth Manuel. The uncommon autobiography of this American surrealist painter. \$45

99. SANDERS, Ed. *Ed Sanders' Catalogue, #2.* NY: Ed Sanders, 1964. First edition. 4to. [36 pp]. Very good plus in side-stapled wrappers with partial addresses and phone numbers pinned to front cover. "Books, rare magazines, poetry, manuscripts, broadsides, relics, instruments, tapes, & other literary ejaculata." From the sublime to the ridiculous, all priced. \$125

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