

The
William Stafford
Collection

JEFF
EMMA
SER

of Tony Crispino
(with additions)

A collection of trade titles, fine press books, pamphlets, and folding cards by William Stafford. Over Stafford's long career, he was a generous collaborator with fine and private presses. All of his books with the Perishable Press, the Honeybrook Press, Confluence, Sceptre, and Graywolf Presses are represented, as well those published by a dozen others. With the exception of *Down in My Heart* and *A Meeting with Disma Tumminello & Williams Stafford*, all the items in the collection are first printings.

Twenty-nine items are signed or inscribed by Stafford.

Seventy-four items total, along with a copy of *William Stafford: An Exhibit Catalog and Bibliography*, the best bibliographical work on Stafford to date.

FOR THE COLLECTION: POR

**BOOKS AND CHAPBOOKS
BY WILLIAM STAFFORD:**

Down in My Heart. Elgin: Brethren (1948). Second printing. Inked name and date to front free endpaper, else near fine in very good dust jacket that is lacking the front flap.

Poems by William Stafford. Portland: Portland Art Museum (1959). Single large sheet folded three times to make eight panels. Cover image by Sally Haley. Check marks by two poems, a few small stains; in all, very good plus.

West of Your City. Los Gatos: Talisman Press, 1960. Ownership ticket inside front cover, else fine in full cloth, lacking dust jacket. SIGNED by Stafford on the front free endpaper.

____. *Another copy*. First trade paperback printing. Fine in wrappers with pasted-on cover label. SIGNED by Stafford.

Traveling Through the Dark. NY: Harper & Row (1962). Fine in fine dust jacket. Dated in the year of publication and INSCRIBED by Stafford.

The Rescued Year. NY: Harper & Row (1966). Very near fine in near fine dust jacket with sticker covering price on front flap and some rubbing along spine. SIGNED by Stafford.

The Achievement of Brother Antoninus: A Comprehensive Selection of his Poems with a Critical Introduction. Scott, Foresman and Company (1967). Near fine in glossy illustrated wrappers; a trade paperback original. Publisher's compliments sticker inside front cover.

Eleven Untitled Poems. [Mt. Horeb]: Perishable Press, 1968. Fine in sewn wrappers and very near fine dust jacket with light sunning along spine. One of 250 numbered copies.

Weather. Mt. Horeb: Perishable Press (1969). Fine in sewn wrappers and fine dust jacket. One of 207 copies.

Allegiances. NY: Harper & Row (1970). Light foxing to top edge, else very near fine in very near fine, price-clipped dust jacket.

Temporary Facts. Athens: Duane Schneider, 1970. Fine in boards; no dust jacket, as issued. One of 200 numbered copies SIGNED by Stafford.

In the Clock of Reason. Victoria: Soft Press (1973). Fine in stapled wrappers. Poems illustrated with drawings by Nancy S. Craig. One of 300 numbered copies SIGNED by Stafford and Craig.





Someday, Maybe: New Poems. NY: Harper & Row (1973). Top edge lightly foxed, else fine in very near fine dust jacket with a small crease to front flap. INSCRIBED by Stafford on the dedication page in the year of publication. Review slip laid in.

That Other Alone. Mount Horeb: Perishable Press, 1973. Fine in printed paper-covered boards. One of 120 numbered copies SIGNED by Stafford.

Going Places. Reno: WCPR (1974). Fine in stapled wrappers.

I Would Also Like to Mention Aluminum: Poems and a Conversation with William Stafford. Buffalo & Pittsburgh: Slow Loris/Rappaport (1976). Fine in printed wrappers. Edited by William Heyen. SIGNED by Heyen. Text originally appeared in Rappaport 9, vol III no 3, 1976.

Late, Passing Prairie Farm: A Poem. Northampton: Main Street, 1976. Fine in marbled paper-covered boards. Poem with wood engravings by Barry Moser. One of 75 numbered copies SIGNED by Stafford and Moser.

The Design of the Oriole. [Mount Horeb]: Night Heron Press (1977). Fine in sewn wrappers. One of 200 numbered copies SIGNED by Stafford.

Stories that Could Be True. NY: Harper & Row (1977). Near fine in near fine, price-clipped dust jacket. SIGNED by Stafford.

All About Light. Athens: Croissant & Company (1978). Fine in sewn wrappers. One of 176 numbered copies SIGNED by Stafford.

A Meeting with Disma Tumminello & Williams Stafford. Merric & Trapani: Cross-Cultural Communications/Antigruppo Siciliana (1982). Second printing. Fine in full leatherette with pasted-on cover labels.

Smoke's Way: Poems. [Port Townsend]: Graywolf Press (1978). Fine in sewn wrappers. One of 26 numbered copies SIGNED by Stafford.

Tuft by Puff. Mount Horeb: Perishable Press, 1978. Fine in full cloth. One of 240 numbered copies. Illustrated by Elizabeth Coberly.

Tuned In Late One Night. Old Deerfield & Dublin: Deerfield/Gallery Press (1978). Fine in fine dust jacket. One of 250 copies. SIGNED by Stafford.

Two about Music. Knotting: Sceptre Press (1978). Fine in stapled wrappers. One of 100 (of 150) numbered copies.

Around You, Your House and A Catechism. Knotting: Sceptre Press (1979). Fine in stapled wrappers. One of 100 (of 150) numbered copies.

The Quiet of the Land. NY: Nadja (1979). Fine in sewn wrapper and fine dust jacket. One of 200 numbered copies SIGNED by Stafford.

Absolution. Knotting: Martin Booth (1980). Fine in stapled wrappers. One of 75 (of 125) numbered copies.

Things That Happen Where There Aren't Any People. Brockport: BOA Editions, 1980. Fine in fine dust jacket.

Wyoming Circuit. [Tannersville]: Tideline Press, 1980. Fine in printed and blind-stamped paper-covered boards. One of 125 numbered copies SIGNED by Stafford. A ten panel accordion book.

Sleeping at a Friend's House. [Salisbury]: Scarab Press (1981). Fine in sewn wrappers. One of 75 (of 100) numbered copies. SIGNED by Stafford.

Sometimes Like a Legend. Port Townsend: Copper Canyon (1981). Fine in half-cloth with printed paper-label. No dust jacket, as issued. One of 290 copies SIGNED by Stafford.

A Glass Face in the Rain: New Poems. NY: Harper & Row (1982). Fine in fine dust jacket.

Roving Across Fields: A Conversation and Uncollected Poems, 1942-1982. Daleville: Barnwood Press Cooperative (1983). One lower corner lightly bumped, else very near fine in glossy illustrated wrappers. Edited by Thom Tamaro. One of 50 numbered copies SIGNED by Stafford.





Smoke's Way: Poems from Limited Editions 1968-1981. Port Townsend: Graywolf Press (1983). Fine in near fine dust jacket with lightly sunned spine. Review slip laid in.

Listening Deep: Poems. Great Barrington: Penmaen Press (1984). Fine in sewn wrappers and fine dust jacket. Poems with a title-page woodcut by Michael McCurdy. An out-of-sequence copy (from a total edition of 200) SIGNED by Stafford and McCurdy.

Stories and Storms and Strangers. Rexburgh: Honeybrook Press, 1984. Very near fine in sewn wrappers. One of 400 copies. SIGNED by Stafford.

Brother Wind. Rexburgh: Honeybrook Press, 1986. Fine in sewn wrappers. One of 250 copies.

You Must Revise Your Life. Ann Arbor: University of Michigan (1986). Fine in full cloth. No dust jacket, as issued.

You and Some Other Characters: Poems. Rexburg: Honeybrook Press, 1987. Fine in sewn wrappers. One of 328 copies. Illustrated with drawings by Barbara Stafford.

Writing the World. Baltimore & Washington DC: Alembic Press (1988). Fine in sewn wrappers.

Fin, Feather, Fur. Rexburg: Honeybrook Press, 1989. Fine in sewn wrappers. One of 274 copies. SIGNED by Stafford.

A Scripture of Leaves. Elgin: Brethren Press (1989). Fine in wrappers. Review slip laid in.

How to Hold Your Arms When It Rains. Lewiston: Confluence Press, 1990. Fine in sewn wrappers. illustrated with linocuts by Christy Hale. One of 308 numbered copies. SIGNED by Stafford.

Kansas Poems of William Stafford. Topeka: Woodley Memorial Press (1990). Fine in glossy illustrated wrappers. Edited and introduced by Denise Low.

History is Loose Again. Rexburg: Honeybrook Press, 1991. Fine in sewn wrappers. One of 278 copies. SIGNED by Stafford. Original prospectus laid in.

The Long Sigh the Wind Makes. Monmouth: Adrienne Lee Press (1991). Fine in printed wrappers. One of 200 numbered copies SIGNED by Stafford. Together with the anthology *Stafford's Road* in publisher's slipcase as issued.

Passwords: Poems. NY: HarperPerennial (1991). Fine in fine dust jacket. SIGNED by Stafford.

The Animal That Drank Up Sound. San Diego: Harcourt Brace (1992). Fine in fine dust jacket. A children's book, illustrated by Debra Frasier.

Holding Onto the Grass. Rexburgh: Honeybrook Press, 1992. Fine in sewn wrappers.

My Name is William Tell: Poems. Lewiston: Confluence (1992). Fine in fine dust jacket.

The Darkness Around Us Is Deep: Selected Poems of William Stafford. NY: HarperPerennial (1993). Fine in fine dust jacket. Edited and introduced by Robert Bly.

Who Are You Really, Wanderer? Rexburgh: Honeybrook Press, 1993. Fine in sewn wrappers. One of 331 copies.

Learning to Live in the World: Earth Poems. San Diego: Harcourt Brace (1994). Fine in fine dust jacket. Fifty poems selected by Jerry Watson and Laura Apol Obbink.

"The Whole Wide World Pours Down": Remembering William Stafford Consultant in Poetry to the Library of Congress 1970-1971. Washington DC: Library of Congress, 1994. Very near fine in stapled wrappers. Preface by Prosser Gifford, essay by Kim Stafford, "My Father's Place," and nine poems with photographs.

The Methow River Poems. Lewiston: Confluence Press (1995). Fine in stapled wrappers. One of 1000 copies.

The Dream of Now for String Quartet and Reader. Ashland: Todd Barton (1996). Near fine in stapled wrappers. SIGNED by Barton. Together with a cd of the performed piece.

Even in Quiet Places: Poems. Lewiston: Confluence Press (1996). Fine in fine dust jacket. Afterword by Kim Stafford.





Crossing Unmarked Snow: Further Views on the Writer's Vocation. Ann Arbor: University of Michigan Press (1998). Fine in full cloth. No dust jacket, as issued. Edited by Paul Merchant and Vincent Wixton.

The Way It Is: New & Selected Poems. Saint Paul: Graywolf Press (1998). Fine in fine dust jacket.

The Answers Are Inside the Mountains: Meditations on the Writing Life. Ann Arbor: University of Michigan Press (2003). Fine in full cloth. No dust jacket, as issued. Edited by Paul Merchant and Vincent Wixton.

Every War Has Two Losers: William Stafford on Peace and War. Minneapolis: Milkweed Editions (2003). Fine in illustrated wrappers; a trade paperback original. Edited with an introduction by Kim Stafford.

FOLDING CARDS:

Passing a Creche. Seattle: Sea Pen Press & Paper Mill, 1978. Fine. One of 200 numbered copies.

Prophets. [Signal Mountain]: Folly Press (1982). Fine. One of 200 numbered copies.

Purifying the Language of the Tribe. Portland: Charles Seluzicki (1985). Fine. One of 280 copies printed at the M Kimberly Press.

CO-AUTHORED BOOKS:

with Robert Adams. *Listening to the River: Seasons in the American West.* NY: Aperture (1994). Light foxing to top edges of boards, else near fine in near fine dust jacket with pale sunning to spine. Photographs by Adams with poems by Stafford.

with Aijaz Ahmad and Adrienne Rich. *Poems by Ghalib.* NY: Hudson Review (1969). "Asia Society" sticker inside front cover, else fine in stapled wrappers. Translations. SIGNED by Stafford.

with Marvin Bell. *Segues: A Correspondence in Poetry.* Boston: Godine (1983). Fine in fine dust jacket.

with Marvin Bell. *Annie-Over: Poems by William Stafford and Marvin Bell*. Rexburg: Honeybrook Press, 1988. Fine in sewn wrappers. One of 298 copies. SIGNED by Stafford.

with Stephen Dunning. *Getting the Knack: 20 Poetry Writing Exercises*. Urbana: NCTE (1992). Very good plus in glossy illustrated wrappers; a paperback original.

with Roland Flint. *Hearing Voices*. Salem: Willamette University, 1991. Fine in stapled wrappers.

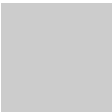
with Josephine Jacobsen. *Two Lectures: Leftovers & From Anne to Marianne*. Washington DC: Library of Congress, 1973. Fine in stapled wrappers.

with Robert H. Ross. *Poems & Perspectives*. Glenview: Scott, Foresman and Company (1971). Near fine in illustrated wrappers.

with Kim Robert Stafford. *Braided Apart*. Lewiston: Confluence Press (1976). Near fine in illustrated wrappers. One of 25 numbered copies SIGNED by Kim and William Stafford. Publisher's letter, detailing the creation of this limited edition, laid in.



**JEFF
MASER**



JEFF MASER, BOOKSELLER—ABAA
911 CAMELIA STREET, BERKELEY, CALIFORNIA 94710



510 | 524 8830
email | maser@detritus.com
web | <http://www.detritus.com>

